



Drora Bruck

One of Israel's leading recorder players and prominent musicians and educators.

Gained her B Mus in recorder performance from Jerusalem Academy of Music and Dance in 1990. Has specialized in Recorder playing with Larry Zukof (USA) and Pedro Memelsdorff (Italy). Later on gained her M-teach in music education from the Levinsky College, Tel Aviv.

Drora is the head of the EM department in the Israel Conservatory of Music, Tel Aviv, which she established in 2005. Teaches recorder majors and recorder pedagogy at the Jerusalem Academy of Music & Dance and the Giva'at Washington College. Coaches chamber music and leads workshops and masterclasses and has been recently chosen by the Israeli Ministry of Education as "national expert" in the fields of recorders and early music, which makes her responsible for following the training of teachers in various institutions in the country.

On stage Drora is very active as a solo artist and member of several ensembles. Performs in recitals and as a soloist regularly in Israel and abroad since 1983. Recorder player in the Owlos recorder quartet, & The Jerusalem Baroque Orchestra. Has collaborated in recitals with leading artists such as: Emma Kirkby (England), Roberto Gini (Italy), Jerome Correas (France), Klaus Martens (Germany) Barbara Schlick (Germany), Rinaldo Alessandrini (Italy) Anthony Rooley (England), Dan Laurin (Sweden), Aviv Quartet (Israel), Kees Boeke (Holland) etc.

In recent years had performed in England, France, Holland, Belgium, Germany, USA, Australia and Canada. Recorded for the Israeli Broadcasting Service, ABC – the classical radio station of Australia, EWM CDs, Albany CDs (USA), Tel'ad.

Drora is a keen performer of contemporary music. In the last few years had performed over 80 premiers of pieces which were composed especially for her. Currently she is involved, together with the recorder quartet Owlos in a project of retrieving original Israeli recorder music from the early years of Israel, publishing and recording them.

Drora has been the artistic director of several national and international festivals of early music.

She is considered one of the leading teachers in Israel and her students have won international and national competitions for recorder players.

Drora can be heard on the following recordings:

Abraham Deus - a movement from a Divertimento for 4 recorders (1960) -

http://youtu.be/UfwGRfo_GLc?list=UUuaJSAkiyd3Un1vLuwY0bVQ

Anon. (14th century) - Chominciamento di Gioia -

https://www.youtube.com/watch?v=9Wzc_Ctqky0&list=UUuaJSAkiyd3Un1vLuwY0bVQ

Handel - sonata in g minor for recorder and bc -

<http://youtu.be/ctvHUA8Qu78?list=UUuaJSAkiyd3Un1vLuwY0bVQ>

Eyal Bat - You who sit in the gardens (1990) -

<http://youtu.be/Xx03n0hYTZA?list=UUuaJSAkiyd3Un1vLuwY0bVQ>