



internet music competition



BALALAIKA

Results in I, II, III and IV cycles of the INTERNATIONAL MUSIC COMPETITION Belgrade, Serbia 2016

I cycle: Duo, Chamber Ensemble, Piano Ensemble, Choir, Orchestra, Percussion

II cycle: Piano, Bassoon, Flute, French horn, Clarinet, Oboe, Saxophone, Trombone, Trumpet, Tube

III cycle: Accordion, Contrabass, Cello, Alt, Violin, Classical, Traditional and Jazz singing

IV cycle: Guitar, Harp, Domra, Balalaika, Mandolin, Dulcimer, National Instruments, Concertmaster

World Internet Competition of Music Schools

International Music Competition – Belgrade, Serbia 2016, which passes completely through the Internet and it is unique event since its inception.

Since beginning of the competition in 2010 till 2015 more than 5,000 participants competed from 42 countries, 357 cities of more than 800 music institutions!

The total number of views videos of competitive performances from 2010 to 2015 years reached 7 million! According to these indicators International Music Competition – Belgrade, Serbia – became one of the leaders among the international music competitions in the world.

For many contestants, their teachers and music institutions participation in the competition helped during qualification, scholarship, improvement of professional skill.

A large number of competition's video performances of International Music Competition appeared at many other websites around the world. Competition is developing, growing, expandable its geography and becoming more popular.

The winners in the competition's nominations in first cycle and participants in Masters Final:

"Duo" – Peters Inna, Modina Ekaterina (Novosibirsk, Russia)
"Piano Ensemble" – Olena Zhukova, Ganna Khmara (Kyiv, Ukraine)
"Classical Ensembles" – Trio "Nekrima" Nevena Atanasova, Kristina Yumerska, Mariela Plachkova (Plovdiv, Bulgaria)
"Non-standard Ensembles" - "Trio of Russian folk instruments" Krytsova Ludmila, Parshin Mikhail, Partnova Irina (Togliatti, Russia)
"Choir" – Academic Student Choir Kharkiv State Academy of Culture (Kharkiv, Ukraine)
"Orchestra" – Student's Wind Orchestra of the state conservatory of Uzbekistan (Tashkent, Uzbekistan)

The winners in the competition's nominations in second cycle and participants in Masters Final:

"Piano" – Miłosz Marrcinkiewicz (Tarnów, Poland)
"Bassoon" – Khvorostyanov Sergey (Moscow, Russia)
"Flute" – Ilic Jana (Sabac, Serbia)
"French horn" – Iankovskii Nikita (Novosibirsk, Russia)
"Clarinet" – Andrija Jašarević (Aleksinac, Serbia)
"Oboe" – Golubeva Aglaia (Moscow, Russia)
"Saxophone" – Sandulyak Stepan (Saratov, Russia)
"Trombone" – Borisov-Nesterenko Danila (Moscow, Russia)
"Trumpet" – Bulatski Aliaksandr (Mozyr, Belarus)

***The winners in the competition's nominations in third cycle
and participants in Masters Final:***

"Accordion" – **Adrshin Artur (St. Peterburg, Russia)**
"Cello" – **Modina Ekaterina (Novosibirsk, Russia)**
"Alt" – **Sudzhiyants Tigran (Moscow, Russia)**
"Violin" – **Gidaszewska Marta (Poznań, Poland)**
"Contrabass" – **Chvarkov Alexei (Gomel, Belarus)**
"Classical singing" – **Miruna Maria Dascalu (Craiova, Romania)**

***The winners in the competition's nominations in forth cycle
and participants in Masters Final:***

"Guitar" – **Korzeniowska Maria (Sanok, Polska)**
"Harp" – **Lubov Silanteva (Sankt-Peterburg, Russia)**
"Domra" – **Bondar Gleb (Kaliningrad, Russia)**
"Balalaika" – **Poppov Ivan (Ust-Ilimsk, Russia)**
"Dulcimer" – **Loseva Tatsiana (Belynych, Belarus)**
"Concertmaster" – **Grachev Nikita (Togliatti, Russia)**
"National Instruments" – **Nikolić Neda (Smederevo, Serbia)**

Moscow, Petropavlovsk-Kamchatsky, Tambov, Nizhnevartovsk, Karaganda, Blagoveshchensk, Ivanovo, Minsk, Sanok, Pereyaslav-Khmelnitsky, Belorechensk, Lida, Kurgan, Ostrov, Kletsk, Nahabino, Dnepropetrovsk, Vsevolozhsk, Yakutsk, Koszalin, Yerevan, Nalchik, Khabarovsk, Kyiv, Kazan, Shatki, Dzerzhinsk, Poltava, Vologda, Kaliningrad, Saint-Petersburg, Tashkent, Daugavpils, Brest, Pyatigorsk, Svisloch, Nizhny Novgorod, Astrakhan, Zhabinka, Bobruisk, Ust-ilimsk, Kemerovo, Lodz, Krasnoyarsk, Uman, Novosibirsk, Zverev, Nizhnyaya Tura, Petrozavodsk, Voronezh, Saratov, Kharkiv, Ufa, Komsomolsk-on-Amur, Mariupol, Plovdiv, Tarnów, Poznan, Volgograd, Ekaterinburg, Belynych, Pervomajskij, Bydgoszcz, Togliatti, Lugansk, Ptuj, Irkutsk, Novomoskovsk, Zheleznodorozhny, Šabac, Novi Sad, Maribor, Loznica, Saransk, Voskresensk, Smederevo, Krasavino, Krasnodar, Taishet, Borisoglebsk, Ust Kamenogorsk, Kostanay, Rostov on Don, Zhuhai, Murmansk, Khanty-Mansiysk, Belgrade, Tomsk, Tula, Feldbach, Barlad, Severodonetsk, Sofia, Korla, Stip, Gubkinskiy, Yelets, Yalta, Craiova, Kalinkovichi, Berlin, Odessa, Donetsk, Anadyr, Shchuchin, Ljubljana, Grodno, Wieliczka, Demyansk, Geraneny, Gomel, Tuchów, Koszalin, Krosno, Smolensk, Izdeshkovo, Noviy Primorsky Kray, Cnerkasy, Vladikavkaz, Kishinev, Ashkelon, Prohladny, Korablino, Udachny, Magnitogorsk, Yessentuki, Ivie, Anthrasit, Zheleznogorsk, Gaysyn, Kraków, Szczecinek, Bryansk, Krosno, Lask, Brunei, Darussalam, Chelyabinsk, Stockholm, Zagarolo, Roma, Palestrina, Aleksinac, Cassino, Chisinau, Mozyr, Purpe, Dydnia, Rzeszów, Rechitsa, Čačak, Zhodino, Oslo, Nikšić, Yevpatoriya, Penza, Kalisz, Simferopol, Krakow, Gdańsk, Slonim, Vitebsk, Gurzuf, Dzerzhinsk, Petrozavodsk, Kluchi 1, Pokachi, Craiova, Vilnius, Polevskoy, Kopeysk, Enotaevka, Kandalaksha, Mielec, Subotica, Szczecin, Istanbul, Norilsk, Ormož, Žary, Volkovysk, Zalec, Poznań, Adana, Kaspiysk, Slovenska Bistrica, Kuvandyk, Głubczyce, Sarapul, San Bruno, Emanzhelinsk, Frankfurt, Kurumoch, Ryazan, Khmelnytskyi, Lviv, Orel, Ozersk, Bucharest, Angarsk, Leżajsk, Wrocław, Krasnoturinsk, Obninsk, Cakovec, Vesjegonsk, Bilynych, Arzamas, Yaroslavl...

№	Competitor	City, State	Institution	Teacher	Jury			Average	Prize
					Andrei Gorbachev 	Sergey Malykhin 	Natalia Korsak 		
I CATEGORY									
1	Malova Aleksandra	Arzamas, Russia	Children Music Studio in GBPOU Music College	Petr Tulyakov	90	93	91	91.33	I
II CATEGORY									
2	Igor Kezik	Minsk, Belarus	Music College named after M.I. Glinki	Tatiana Morozova <i>Concertmaster:</i> Oleg Babiy	80	78	84	80.66	II
3	Yevtushyk Elizabeth	Shchuchin, Belarus	Children's Art School	Timashevskaya Natalia <i>Concertmaster:</i> Yushkevich Angela	75	71	77	74.33	III
III CATEGORY									
4	Alsheuski Alexey	Minsk, Belarus	Children's Music School №12	Morozova Tatyana <i>Concertmaster:</i> Babiy Oleg	81	85	87	84.33	II
5	Popov ivan	Ust-Ilimsk, Russia	Art School №1	Popov Igor, Marina Sotnikova <i>Concertmaster:</i> Anastasia Popova	100	93	97	96.66	I
6	Krilova Evgenia	St.-Petersburg, Russia	Children's music school named after	Natalia Vladimirova <i>Concertmaster:</i>	75	78	82	78.33	III

			I. Glazunov	Elena Khorenyan					
VI CATEGORY									
7	Argetkina Lyudmila	Dzerzhinsk, Russia	Music college	Malykhin Sergei <i>Concertmaster:</i> Malykhina Anzhela	90	94 (reserve)	88	90.66	I
8	Shukaev Dmitriy	Yaroslavl, Russia	Music College named after L.V. Sobinov	Elfimov Anatoliy <i>Concertmaster:</i> Pushkina Nataliya	80	82	86	82.66	II
7	Kuzmina Polina	Dzerzhinsk, Russia	Music college	Malykhin Sergei <i>Concertmaster:</i> Malykhina Anzhela	95	94 (reserve)	91	93.33	I
VII CATEGORY									
9	Samardak Ivan	Grodno, Belarus	College of music	Shkuropata Angela <i>Concertmaster:</i> Gavrikova Elena	80	78	84	80.66	II
10	Markov Konstantin	Yaroslavl, Russia	Music college named after L.V. Sobinov	Elfimov Anatoli <i>Concertmaster:</i> Pushkina Nataliya	90	86	94	90	I
VIII CATEGORY									
11	Tarasov Amvrosiy	Saint- Petersburg, Russia	State Institute of Culture	Shchipitsin Alexandr, Kravtsov Nikolay <i>Concertmaster:</i> Vorobeva Anna	93 (reserve)	97	98	96	I

Jury:

1. Andrei Gorbachev	Moscow, Russia	Gnesin Academy of music	
2. Sergey Malykhin	Nizhny Novgorod, Russia	State Music Academy	
3. Natalia Korsak	Minsk, Belarus	Belarusian State Academy of music	
1. Tatyana Gracheva (reserve)	Saratov, Russia	Saratov Sobinov State Academy	

Serbia, Belgrade 30.04.2016

Congratulations to all participants of INTERNATIONAL MUSIC COMPETITION - Belgrade, Serbia 2016!

АККРЕДИТАЦИЯ

Преподавателям, музыкальным учреждениям, которым нужен дополнительный документ-подтверждение (сертификат) об участии в Международном музыкальном конкурсе International Music Competition – Belgrade, Serbia 2016, администрация по запросу будет высылать после 9-го мая 2016 г. Подробную информацию выложим на главной странице сайта в рубрике «Новости».

ACCREDITATION

Teachers, musical institutions who need additional confirmation document (certificate) of participation in the International Music Competition – Belgrade, Serbia 2016, at the request of the administration will be sent after the 9th May 2016 we will publish detailed information on the web site under the heading "News ".

ДИПЛОМЫ КОНКУРСАНТАМ 2016

DIPLOMAS CONTESTANTS 2016

РУССКИЙ:

Администрация конкурса отправляет дипломы всем конкурсантам по почте, сразу же по окончании всего конкурса (после проведения Masters Final - 30 апреля). Диплом отправляется на адрес музыкального учреждения, который конкурсант указывает в заявке. Точный, полный адрес подразумевает: страна, город, индекс, область, улица, номер дома и название муз. учреждения.

Только конкурсанты, которые не представляют музыкальное учреждение (самая старшая категория), получают диплом на домашний адрес!

Если конверт с дипломом не находит адресата, он возвращается обратно! В этом случае, администрация **по просьбе конкурсанта**, узнав точный, полный адрес, отправляет конверт с дипломом **повторно исключительно с 10 по 20 сентября**.

ЕСЛИ ВЫ ПО КАКОЙ-ТО ПРИЧИНЕ НЕ ПОЛУЧИЛИ ДИПЛОМ, С 1 ДО 10 СЕНТЯБРЯ АДМИНИСТРАЦИЯ РАССМАТРИВАЕТ ВСЕ ВОПРОСЫ ПО ПОВТОРНОЙ ОТПРАВКЕ ДИПЛОМОВ. В ЭТОМ СЛУЧАЕ СВЯЖИТЕСЬ С ОРГАНИЗАТОРОМ ПО ЭЛЕКТРОННОЙ ПОЧТЕ admin@musiccompetition.rs или с помощью бесплатных звонков по скайпу: MusicCompetition или Viber: +381 64 064 81 76)

ENGLISH:

Administration sends diplomas to all participants by post, immediately at the end of the competition (after Masters Final – 30 of April) at address of musical institution which contestant indicated in the online application. The full address includes: country, city, zip code, region, street, house number and the name of the music institution.

Only contestants who do not represent a music institution (the oldest category) receive a diploma at their home address!

If letter with diploma does not find the destination, it comes back! In that case, administration **at the request of the contestant** who confirms his address sends diploma **again only from 10 to 20 of September**.

IF FOR SOME REASON YOU DO NOT RECEIVE THE DIPLOMA, FROM 1 TILL 10 OF SEPTEMBER ORGANIZER IS CONSIDERING ALL QUESTIONS OF RESENDING IT. IN THAT CASE CONTACT THE ORGANIZER VIA EMAIL admin@musiccompetition.rs OR VIA FREE CALLS BY SKYPE: MusicCompetition OR BY VIBER: +381 64 064 81 76)