



## **MASTERS FINAL 2016.**

### **Results in I, II, III and IV cycles of the INTERNATIONAL MUSIC COMPETITION Belgrade, Serbia 2016**

**I cycle: Duo, Chamber Ensemble, Piano Ensemble, Choir, Orchestra, Percussion**

**II cycle: Piano, Bassoon, Flute, French horn, Clarinet, Oboe, Saxophone, Trombone, Trumpet, Tube**

**III cycle: Accordion, Contrabass, Cello, Alt, Violin, Classical, Traditional and Jazz singing**

**IV cycle: Guitar, Harp, Domra, Balalaika, Mandolin, Dulcimer, National Instruments, Concertmaster**

**World Internet Competition of Music Schools**

International Music Competition – Belgrade, Serbia 2016, which passes completely through the Internet and it is unique event since its inception. Since beginning of the competition in 2010 till 2015 more than 5,000 participants competed from 42 countries, 357 cities of more than 800 music institutions!

The total number of views videos of competitive performances from 2010 to 2015 years reached 7 million! According to these indicators International Music Competition – Belgrade, Serbia – became one of the leaders among the international music competitions in the world.

For many contestants, their teachers and music institutions participation in the competition helped during qualification, scholarship, improvement of professional skill. A large number of competition's video performances of International Music Competition appeared at many other websites around the world. Competition is developing, growing, expandable its geography and becoming more popular.

***The winners in the competition's nominations in first cycle and participants in Masters Final:***

"Duo" – Peters Inna, Modina Ekaterina (Novosibirsk, Russia)  
"Piano Ensemble" – Olena Zhukova, Ganna Khmara (Kyiv, Ukraine)  
"Classical Ensembles" – Trio "Nekrima" Nevena Atanasova, Kristina Yumerska, Mariela Plachkova (Plovdiv, Bulgaria)  
"Non-standard Ensembles" - "Trio of Russian folk instruments" Kryvtsova Ludmila, Parshin Mikhail, Partnova Irina (Togliatti, Russia)  
"Choir" – Academic Student Choir Kharkiv State Academy of Culture (Kharkiv, Ukraine)  
"Orchestra" – Student's Wind Orchestra of the state conservatory of Uzbekistan (Tashkent, Uzbekistan)

***The winners in the competition's nominations in second cycle and participants in Masters Final:***

"Piano" – Miłosz Marrcinkiewicz (Tarnów, Poland)  
"Bassoon" – Khvorostyanov Sergey (Moscow, Russia)  
"Flute" – Ilic Jana (Sabac, Serbia)  
"French horn" – Iankovskii Nikita (Novosibirsk, Russia)  
"Clarinet" – Andrija Jašarević (Aleksinac, Serbia)  
"Oboe" – Golubeva Aglaia (Moscow, Russia)  
"Saxophone" – Sandulyak Stepan (Saratov, Russia)  
"Trombone" – Borisov-Nesterenko Danila (Moscow, Russia)  
"Trumpet" – Bulatski Aliaksandr (Mozyr, Belarus)

***The winners in the competition's nominations in third cycle  
and participants in Masters Final:***


"Accordion" – Adrshin Artur (St. Peterburg, Russia)  
"Cello" – Modina Ekaterina (Novosibirsk, Russia)  
"Alt" – Sudzhiyants Tigran (Moscow, Russia)  
"Violin" – Gidaszewska Marta (Poznań, Poland)  
"Contrabass" – Chvarkov Alexei (Gomel, Belarus)  
"Classical singing" – Miruna Maria Dascalu (Craiova, Romania)  
"Traditional-folk singing" – Самарђић Миљана (Smederevo, Serbia)

***The winners in the competition's nominations in forth cycle  
and participants in Masters Final:***

"Guitar" – Korzeniowska Maria (Sanok, Polska)  
"Harp" – Lubov Silanteva (Sankt-Peterburg, Russia)  
"Domra" – Bondar Gleb (Kaliningrad, Russia)  
"Balalaika" – Poppov Ivan (Ust-Ilimsk, Russia)  
"Dulcimer" – Loseva Tatsiana (Belynichi, Belarus)  
"Concertmaster" – Grachev Nikita (Togliatti, Russia)  
"National Instruments" – Nikolić Neda (Smederevo, Serbia)

Moscow, Petropavlovsk-Kamchatsky, Tambov, Nizhnevartovsk, Karaganda, Blagoveshchensk, Ivanovo, Minsk, Sanok, Pereyaslav-Khmelnitsky, Belorechensk, Lida, Kurgan, Ostrov, Kletsk, Nahabino, Dnepropetrovsk, Vsevolozhsk, Yakutsk, Koszalin, Yerevan, Nalchik, Khabarovsk, Kyiv, Kazan, Shatki, Dzerzhinsk, Poltava, Vologda, Kaliningrad, Saint-Petersburg, Tashkent, Daugavpils, Brest, Pyatigorsk, Svisloch, Nizhny Novgorod, Astrakhan, Zhabinka, Bobruisk, Ust-ilimsk, Kemerovo, Lodz, Krasnoyarsk, Uman, Novosibirsk, Zverevo, Nizhnyaya Tura, Petrozavodsk, Voronezh, Saratov, Kharkiv, Ufa, Komsomolsk-on-Amur, Mariupol, Plovdiv, Tarnów, Poznan, Volgograd, Ekaterinburg, Belynichi, Pervomajskij, Bydgoszcz, Togliatti, Lugansk, Ptuj, Irkutsk, Novomoskovsk, Zheleznodorozhny, Šabac, Novi Sad, Maribor, Loznica, Saransk, Voskresensk, Smederevo, Krasavino, Krasnodar, Taishet, Borisoglebsk, Ust Kamenogorsk, Kostanay, Rostov on Don, Zhuhai, Murmansk, Khanty-Mansiysk, Belgrade, Tomsk, Tula, Feldbach, Barlad, Severodonetsk, Sofia, Korla, Stip, Gubkinskiy, Yelets, Yalta, Craiova, Kalinkovichi, Berlin, Odessa, Donetsk, Anadyr, Shchuchin, Ljubljana, Grodno, Wieliczka, Demyansk, Geraneny, Gomel, Tuchów, Koszalin, Krosno, Smolensk, Izdeshkovo, Noviy Primorsky Kray, Cnerkasy, Vladikavkaz, Kishinev, Ashkelon, Prohladny, Korablino, Udachny, Magnitogorsk, Yessentuki, Ivie, Anthrasit, Zheleznogorsk, Gaysyn, Kraków, Szczecinek, Bryansk, Krosno, Lask, Brunei, Darussalam, Chelyabinsk, Stockholm, Zagarolo, Roma, Palestrina, Aleksinac, Cassino, Chisinau, Mozyr, Purpe, Dydnia, Rzeszów, Rechitsa, Čačak, Zhodino, Oslo, Nikšić, Yevpatoriya, Penza, Kalisz, Simferopol, Krakow, Gdańsk, Slonim, Vitebsk, Gurzuf, Dzerzhinsk, Petrozavodsk, Kluchi 1, Pokachi, Craiova, Vilnius, Polevskoy, Kopeysk, Enotaeвка, Kandalaksha, Mielec, Subotica, Szczecin, Istanbul, Norilsk, Ormož, Žary, Volkovysk, Zalec, Poznań, Adana, Kaspiysk, Slovenska Bistrica, Kuvandyk, Głubczyce, Sarapul, San Bruno, Emanzhelinsk, Frankfurt, Kurumoch, Ryazan, Khmelnytskyi, Lviv, Orel, Ozersk, Bucharest, Angarsk, Leżajsk, Wrocław, Krasnoturinsk, Obninsk, Čakovec, Vesyegonsk, Bilynichi, Arzamas, Yaroslavl...

## Results of Masters Final 2016.

№	Competitor	City, State	Institution	Teacher	Jury			Average
					Déri György 	Andrzej Smolik 	Antonello Timpani 	
JUNIOR category								
1.	Trio "Nekrima" Nevena Atanasova (flute), Kristina Yumerska (horn), Mariela Plachkova (piano) <i>(classical ensembles)</i>	Plovdiv, Bulgaria	'Dobrin Petkov' National School of music and dance	Karaivanov, Stoyan	24	24	23	23.66
2.	Ilić Jana <i>(flute)</i>	Šabac, Serbia	Music School "Mihailo Vukdragović"	Prica Biljana <i>Concertmaster:</i> Miloš Milutinović	24	23	20	22.33
3.	Iankovskii Nikita <i>(french horn)</i>	Novosibirsk, Russia	Novosibirsk Specialezed Music School (college)	Emelyanov Alexander <i>Concertmaster:</i> Tikhomirova Elena	21	19	19	19.66
4.	Andrija Jašarević <i>(clarinet)</i>	Aleksinac, Serbia	Music School "Vladimir Djordjevic"	Dragan Živković <i>Concertmaster:</i> Sanja Pavlović	21	20.5	22	21.66

5.	<b>Aglaia Golubeva</b> ( <i>oboa</i> )	Moscow, Russia	Moscow Special Music Gnesin School	<b>Dennis Osver</b> <i>Concertmaster:</i> <b>Andrey Negaev</b>	20	20.5	21	20.5
6.	Сандуляк Степан ( <i>saxophone</i> )	Россия, Балашов	Филиал ГОУ СПО «Саратовский областной колледж искусств» в г. Балашове	Маркианова Екатерина <i>Concertmaster:</i> Рудакова Лидия	22	20	18	20
7.	<b>Borisov-Nesterenko Danila</b> ( <i>trombone</i> )	Moscow, Russia	GMPI M.M. Ippolitova- Ivanova	<b>Dmitriy Chuvahin</b> <i>Concertmaster:</i> <b>Irina Ivanova</b>	18	19	18	18.33
8.	<b>Khvorostyanov Sergey</b> ( <i>bassoon</i> )	Moscow, Russia	Gnessin Moscow Special Music School	<b>Shamin Gennady</b>  <i>Concertmaster:</i> <b>Ekaterina Ivanova</b>	25	22	22	23
9.	<b>Miruna Maria Dascalu</b> ( <i>classical singing</i> )	Craiova, Romania	"Marin Sorescu" Art High School Craiova	<b>Adrian Ghidiceanu</b> <i>Concertmaster:</i> <b>Cristiana Stan</b>	21	22.5	19	20.83
10.	<b>Miłosz Marcinkiewicz</b> ( <i>piano</i> )	Tarnów, Poland	Zespół Szkół Muzycznych Im. I. J. Paderewskiego w Tarnowie	<b>Anna Szajer</b>	25	25	23	24.33
11.	<b>Lubov Silanteva</b> ( <i>harp</i> )	Sankt-Peterburg, Russia	Special Music Schol at the St. Peterburg State Conservatory named after Rimsky-Korsakov	<b>Marina Smirnova</b>	23	23.5	20	22.16

12.	Popov ivan <i>(balalaika)</i>	Ust-Ilimsk, Russia	MBU DO Art School №1	Marina Sotnikova, Popov Igor	23	24	22	23
13.	Бондарь Глеб <i>(domra)</i>	Калининград, Россия	Детская Музыкальная Школа им. Р.М. Глиэра, Маоу дод Го г. Калининград	Надопта Наталья Григорьевна	24	22	20	22
14.	Grachev Nikita <i>(concertmaster)</i>	Togliatti, Russia	Togliatti Conservatory (College)	Julia Igonina	25	24	20	23
15.	Самарцић Миљана <i>(traditional-folk singing)</i>	Smederevo, Serbia	Music School "Kosta Manojlović"	Јелена Симић	23	22.5	20	21.83
№	Competitor	City, State	Institution	Teacher	Jury			Average
					Natasa Mitrovic 	Andrzej Smolik 	Inna Shegay 	
SENIOR category								
16.	Academic Student Choir Kharkiv State Academy of Culture <i>(choir)</i>	Kharkiv, Ukraine	Kharkiv State Academy of Culture	Boyko Vyacheslav <i>Concertmaster:</i> Irina Zapara	24	22.5	20	22.17
17.	Student's Wind Orchestra of the state conservatory of Uzbekistan <i>(orchestra)</i>	Tashkent, Uzbekistan	Uzbekistan State Conservatory	Mirzaev Timur	25	23	20	22.66

18.	<b>“Trio of Russian folk instruments”</b> <b>Kryvtsova Ludmila,</b> <b>Parshin Mikhail,</b> <b>Partnova Irina</b> <i>(non-standard ensembles)</i>	<b>Togliatti, Russia</b>	-	-	<b>23</b>	<b>22</b>	<b>23</b>	<b>22.66</b>
19.	<b>Peters Inna,</b> <b>Modina Ekaterina</b> <i>(combined duo)</i>	<b>Novosibirsk,</b> <b>Russia</b>	-	-	<b>24</b>	<b>23.5</b>	<b>19.5</b>	<b>22.33</b>
20.	<b>Khmara&amp;Zhukova (Olena Zhukova, Ganna Khmara)</b> <i>(piano duo)</i>	<b>Kyiv,</b> <b>Ukraine</b>	<b>National Music Academy of Ukraine</b>	-	<b>23</b>	<b>24.5</b>	<b>25</b>	<b>24.17</b>
21.	<b>Bulatski Aliaksandr</b> <i>(trumpet)</i>	<b>Mozyr,</b> <b>Belarus</b>	<b>Mozyr State of music college</b>	<b>Yatsyna Vladimir</b> <i>Concertmaster:</i> <b>Yatsyna Lesia</b>	<b>22</b>	<b>20</b>	<b>17</b>	<b>19.66</b>
22.	<b>Adrshin Artur</b> <i>(accordion)</i>	<b>St. Peterburg,</b> <b>Russia</b>	<b>The Rimsky-Korsakov St. Petersburg State Conservatory</b>	<b>Dmitriev Alexander</b>	<b>24</b>	<b>24.5</b>	<b>22</b>	<b>23.5</b>
23.	<b>Modina Ekaterina</b> <i>(cello)</i>	<b>Novosibirsk,</b> <b>Russia</b>	-	<i>Concertmaster:</i> <b>Peters Inna</b>	<b>23</b>	<b>21</b>	<b>19</b>	<b>21</b>
24.	<b>Chvarkov Alexei</b> <i>(contrabass)</i>	<b>Gomel,</b> <b>Belarus</b>	<b>College of Art named after N.F. Sokolovskyi</b>	<b>Mazepin Alexander</b> <i>Concertmaster:</i> <b>Matveichuk Ekaterina</b>	<b>23</b>	<b>21.5</b>	<b>22</b>	<b>22.17</b>

25.	<b>Gidaszewska Marta</b> <i>(violin)</i>	<b>Poznań, Poland</b>	<b>POSM II st. im. M. Karłowicza</b>	<b>Gidaszewska Karina</b> <i>Concertmaster:</i> <b>Hanna Holeksa</b>	<b>24</b>	<b>25</b>	<b>24</b>	<b>24.33</b>
26.	<b>Sudzhiyants Tigran</b> <i>(viola)</i>	<b>Moscow, Russia</b>	<b>Moscow Conservatory named P.I. Tschaykowsky</b>	<b>Vladimir Yarowoy</b> <i>Concertmaster:</i> <b>Elena Zorina</b>	<b>22</b>	<b>24</b>	<b>21</b>	<b>22.33</b>
27.	<b>Loseva Tatsiana</b> <i>(dulcimer)</i>	<b>Belynichi, Belarus</b>	<b>Belynichi Children Art School</b>	<i>Concertmaster:</i> <b>Bezmen Yuliya</b>	<b>24</b>	<b>23.5</b>	<b>21</b>	<b>22.83</b>
28.	<b>Korzeniowska Maria</b> <i>(guitar)</i>	<b>Sanok, Poland</b>	<b>Państwowa Szkoła Muzyczna I i II st. im. Wandy Kossakowej w Sanoku</b>	<b>Bodziak Iwona</b>	<b>23</b>	<b>24.5</b>	<b>24</b>	<b>23.33</b>
29.	<b>Николић Неда</b> <i>(national instruments)</i>	<b>Smederevo, Serbia</b>	<b>Music School "Kosta Manojlović"</b>	<i>Concertmaster:</i> <b>Ненадић Вељко</b>	<b>22</b>	<b>22.5</b>	<b>23</b>	<b>22.5</b>

**Jury:**

**1. Déri György**

**Budapest, Hungary**

**Franz Liszt Academy of Music**



**2. Andrzej Smolik**

**Sanok, Poland**

**The State School of Music I and II degree**



**3. Antonello Timpani**

**Rome, Italy**

**Conservatorio di Musica "Licinio Refice"**



**4. Natasa Mitrovic**

**Serbia, Belgrade**

**Faculty of Music**





5. Inna Shegay

Moscow, Russia

Tchaikovsky Moscow State Conservatory



№	Competitor	City, State	Institution	Teacher	Jury					Average
					Déri György 	Natasa Mitrovic 	Andrzej Smolik 	Inna Shegay 	Antonello Timpani 	
1.	PIANO Miłosz Marcinkiewicz	Tarnów, Poland	Zespół Szkół Muzycznych Im. I. J. Paderewskiego w Tarnowie	Anna Szajer	-	-	-	-	1	1
2.	<b>VIOLIN</b> <b>Gidaszewska Marta</b>	<b>Poznań, Poland</b>	<b>POSM II st. im. M. Karłowicza</b>	<b>Gidaszewska Karina</b> <i>Concertmaster:</i> <b>Hanna Holeksa</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	-	<b>4</b>

**Gidaszewska Marta** (Violin) - Absolute Winner of Master Finals,  
i.e. absolute winner of all competition disciplines and the entire competition!

Serbia, Belgrade 07.05.2016

**Congratulations to all participants of INTERNATIONAL MUSIC COMPETITION - Belgrade, Serbia 2016!**

## АККРЕДИТАЦИЯ

Преподавателям, музыкальным учреждениям, которым нужен дополнительный документ-подтверждение (сертификат) об участии в Международном музыкальном конкурсе International Music Competition – Belgrade, Serbia 2016, администрация по запросу будет высылать после 9-го мая 2016 г. Подробную информацию выложим на главной странице сайта в рубрике «Новости».

## ACCREDITATION

Teachers, musical institutions who need additional confirmation document (certificate) of participation in the International Music Competition – Belgrade, Serbia 2016, at the request of the administration will be sent after the 9th May 2016 we will publish detailed information on the web site under the heading "News ".

## ДИПЛОМЫ КОНКУРСАНТАМ 2016

## DIPLOMAS CONTESTANTS 2016

### РУССКИЙ:

Администрация конкурса отправляет дипломы всем конкурсантам по почте, сразу же по окончании всего конкурса (после проведения Masters Final - 30 апреля). Диплом отправляется на адрес музыкального учреждения, который конкурсант указывает в заявке. Точный, полный адрес подразумевает: страна, город, индекс, область, улица, номер дома и название муз. учреждения.

Только конкурсанты, которые не представляют музыкальное учреждение (самая старшая категория), получают диплом на домашний адрес!

Если конверт с дипломом не находит адресата, он возвращается обратно! В этом случае, администрация по просьбе конкурсанта, узнав точный, полный адрес, отправляет конверт с дипломом повторно **исключительно с 10 по 20 сентября.**

ЕСЛИ ВЫ ПО КАКОЙ-ТО ПРИЧИНЕ НЕ ПОЛУЧИЛИ ДИПЛОМ, С 1 ДО 10 СЕНТЯБРЯ АДМИНИСТРАЦИЯ РАССМАТРИВАЕТ ВСЕ ВОПРОСЫ ПО ПОВТОРНОЙ ОТПРАВКЕ ДИПЛОМОВ. В ЭТОМ СЛУЧАЕ СВЯЖИТЕСЬ С ОРГАНИЗАТОРОМ ПО ЭЛЕКТРОННОЙ ПОЧТЕ [admin@musiccompetition.rs](mailto:admin@musiccompetition.rs) или с помощью бесплатных звонков по скайпу: MusicCompetition или Viber: +381 64 064 81 76)

ENGLISH:

Administration sends diplomas to all participants by post, immediately at the end of the competition (after Masters Final – 30 of April) at address of musical institution which contestant indicated in the online application. The full address includes: country, city, zip code, region, street, house number and the name of the music institution.

Only contestants who do not represent a music institution (the oldest category) receive a diploma at their home address!

If letter with diploma does not find the destination, it comes back! In that case, administration at the request of the contestant who confirms his address sends diploma again **only from 10 to 20 of September.**

IF FOR SOME REASON YOU DO NOT RECEIVE THE DIPLOMA, FROM 1 TILL 10 OF SEPTEMBER ORGANIZER IS CONSIDERING ALL QUESTIONS OF RESENDING IT. IN THAT CASE CONTACT THE ORGANIZER VIA EMAIL [admin@musiccompetition.rs](mailto:admin@musiccompetition.rs) OR VIA FREE CALLS BY SKYPE: MusicCompetition OR BY VIBER: +381 64 064 81 76)