



internet music competition



TRADITIONAL-FOLK SINGING

**Results in I, II and III cycles of the INTERNATIONAL MUSIC COMPETITION
Belgrade, Serbia 2016**

I cycle: Duo, Chamber Ensemble, Piano Ensemble, Choir, Orchestra, Percussion

II cycle: Piano, Bassoon, Flute, French horn, Clarinet, Oboe, Saxophone, Trombone, Trumpet, Tube

III cycle: Accordion, Contrabass, Cello, Alt, Violin, Classical, Traditional and Jazz singing

International Music Competition – Belgrade, Serbia 2016, which passes completely through the Internet and it is unique event since its inception.

Since beginning of the competition in 2010 till 2015 more than 5,000 participants competed from 42 countries, 357 cities of more than 800 music institutions!

The total number of views videos of competitive performances from 2010 to 2015 years reached 7 million! According to these indicators International Music Competition – Belgrade, Serbia – became one of the leaders among the international music competitions in the world.

For many contestants, their teachers and music institutions participation in the competition helped during qualification, scholarship, improvement of professional skill.

A large number of competition's video performances of International Music Competition appeared at many other websites around the world. Competition is developing, growing, expandable its geography and becoming more popular.

The winners in the competition's nominations in first cycle and participants in Masters Final:

"Duo" – **Peters Inna, Modina Ekaterina (Novosibirsk, Russia)**

"Piano Ensemble" – **Olena Zhukova, Ganna Khmara (Kyiv, Ukraine)**

"Classical Ensembles" – **Trio "Nekrima" Nevena Atanasova, Kristina Yumerska, Mariela Plachkova (Plovdiv, Bulgaria)**

"Non-standard Ensembles" - **"Trio of Russian folk instruments" Kryvtsova Ludmila, Parshin Mikhail, Partnova Irina (Togliatti, Russia)**

"Choir" – **Academic Student Choir Kharkiv State Academy of Culture (Kharkiv, Ukraine)**

"Orchestra" – **Student's Wind Orchestra of the state conservatory of Uzbekistan (Tashkent, Uzbekistan)**

The winners in the competition's nominations in second cycle and participants in Masters Final:

"Piano" – **Miłosz Marrckiewicz (Tarnów, Poland)**

"Bassoon" – **Khvorostyanov Sergey (Moscow, Russia)**

"Flute" – **Ilic Jana (Sabac, Serbia)**

"French horn" – **Iankovskii Nikita (Novosibirsk, Russia)**

"Clarinet" – **Andrija Jašarević (Aleksinac, Serbia)**

"Oboe" – **Golubeva Aglaia (Moscow, Russia)**

"Saxophone" – **Sandulyak Stepan (Saratov, Russia)**

"Trombone" – **Borisov-Nesterenko Danila (Moscow, Russia)**

"Trumpet" – **Bulatski Aliaksandr (Mozyr, Belarus)**

The winners in the competition's nominations in third cycle and participants in Masters Final:

"Violin" – **Gidaszewska Marta (Poznań, Poland)**

"Alt" – **Sudzhiyants Tigran (Moscow, Russia)**




"Cello" – **Modina Ekaterina /Novosibirsk, Russia)**

"Contrabass" – **Chvarkov Alexei (Gomel, Belarus)**

"Accordion" – **Adrshin Artur (St. Peterburg, Russia)**

"Classical singing" – **Miruna Maria Dascalu (Craiova, Romania)**

Moscow, Petropavlovsk-Kamchatsky, Tambov, Nizhnevartovsk, Karaganda, Blagoveshchensk, Ivanovo, Minsk, Sanok, Pereyaslav-Khmelnytsky, Belorechensk, Lida, Kurgan, Ostrov, Kletsk, Nahabino, Dnepropetrovsk, Vsevolozhsk, Yakutsk, Koszalin, Yerevan, Nalchik, Khabarovsk, Kyiv, Kazan, Shatki, Dzerzhinsk, Poltava, Vologda, Kaliningrad, Saint-Petersburg, Tashkent, Daugavpils, Brest, Pyatigorsk, Svisloch, Nizhny Novgorod, Astrakhan, Zhabinka, Bobruisk, Ust-ilimsk, Kemerovo, Lodz, Krasnoyarsk, Uman, Novosibirsk, Zverevo, Nizhnyaya Tura, Petrozavodsk, Voronezh, Saratov, Kharkiv, Ufa, Komsomolsk-on-Amur, Mariupol, Plovdiv, Tarnów, Poznan, Volgograd, Ekaterinburg, Belynychy, Pervomajskij, Bydgoszcz, Togliatti, Lugansk, Ptuj, Irkutsk, Novomoskovsk, Zheleznodorozhny, Šabac, Novi Sad, Maribor, Loznica, Saransk, Voskresensk, Smederevo, Krasavino, Krasnodar, Taishet, Borisoglebsk, Ust Kamenogorsk, Kostanay, Rostov on Don, Zhuhai, Murmansk, Khanty-Mansiysk, Belgrade, Tomsk, Tula, Feldbach, Barlad, Severodonetsk, Sofia, Korla, Stip, Gubkinskiy, Yelets, Yalta, Craiova, Kalinkovichi, Berlin, Odessa, Donetsk, Anadyr, Shchuchin, Ljubljana, Grodno, Wieliczka, Demyansk, Geraneny, Gomel, Tuchów, Koszalin, Krosno, Smolensk, Izdeshkovo, Noviy Primorsky Krai, Cnerkasy, Vladikavkaz, Kishinev, Ashkelon, Prohladny, Korablino, Udachny, Magnitogorsk, Yessentuki, Ivie, Anthrasit, Zheleznogorsk, Gaysyn, Kraków, Szczecinek, Bryansk, Krosno, Lask, Brunei, Darussalam, Nalchik, Chelyabinsk, Stockholm, Zagarolo, Roma, Palestrina, Aleksinac, Cassino, Chisinau, Mozyr, Purpe, Dydnia, Rzeszów, Rechitsa, Čačak, Zhodino, Oslo, Nikšić, Yevpatoriya, Penza, Kalisz, Simferopol, Krakow, Gdańsk, Slonim, Vitebsk, Gurzuf, Dzerzhinsk, Petrozavodsk, Kluchi 1, Pokachi, Craiova, Vilnius, Polevskoy, Kopeysk, Enotaevka, Kandalaksha, Mielec, Subotica, Szczecin, Istanbul, Norilsk, Ormož, Żary, Volkovysk, Zalec, Poznań, Adana, Kaspiysk, Slovenska Bistrica, Kuvandyk, Głubczyce, Sarapul, San Bruno, Emanzhelinsk, Frankfurt...

№	Competitor	City, State	Institution	Teacher	Jury			Average	Prize
					Svetla Kaludova-Stanilova 	Galina Volotova 	Mirjana Zakic 		

III CATEGORY

1	Петровић Милена	Smederevo, Serbia	Music School "Kosta Manojlović"	Јелена Станојевић	86	80	82	82.66	II
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IV CATEGORY

2	Самарђић Миљана	Smederevo, Serbia	Music School "Kosta Manojlović"	Јелена Симић	99	93	97	96.33	I
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V CATEGORY

3	Никола Љубић	Smederevo, Serbia	Music School "Kosta Manojlović"	Јелена Симић	81	73	77	77	III
4	Милица Симеуновић	Smederevo, Serbia	Music School "Kosta Manojlović"	Јелена Симић	82	89	85	85.33	II
5	Орозовић Дарија	Smederevo, Serbia	Music School "Kosta Manojlović"	Јелена Симић	85	81	89	85	II
6	Čeliković Martina	Subotica, Serbia	Music School	Stricki Seg Tamara	81	73	77	77	III
7	Radić Violeta	Subotica, Serbia	Music School	Stricki Seg Tamara	92	88	96	92	I

VI CATEGORY

8	Лазаревски Ђорђе	Smederevo, Serbia	Music School "Kosta Manojlović"	Јелена Симић	94	95	90	93	I
9	Mladenović Магдалена	Smederevo, Serbia	Music School "Kosta Manojlović"	Јелена Симић	94	86	90	90	I




XIII CATEGORY

10	Мали ансамбл музичке школе "Коста Манојловић"	Smederevo, Serbia	Music School "Kosta Manojlović"	Јелена Симић, Јелена Станојевић	86	80	82	82.66	II
11	Мали ансамбл музичке школе "Коста Манојловић"	Smederevo, Serbia	Music School "Kosta Manojlović"	Јелена Симић, Јелена Станојевић	94	90	86	90	I

XVIII CATEGORY

12	Група музичке школе "Коста Манојловић"	Smederevo, Serbia	Music School "Kosta Manojlović"	Јелена Станојевић, Јелена Симић	96	88	92	92	I
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Jury:

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|------------------------------|-------------------|---------------------------------------|--|
| 1. Svetla Kaludova-Stanilova | Plovdiv, Bulgaria | Academy of Music, Dance and Fine Arts |  |
| 2. Galina Volotova | Moscow, Russia | State Musical Institute |  |
| 3. Mirjana Zakic | Belgrade, Serbia | Faculty of Music |  |

Serbia, Belgrade 15.04.2016

Congratulations to all participants of INTERNATIONAL MUSIC COMPETITION - Belgrade, Serbia 2016!

АККРЕДИТАЦИЯ

Преподавателям, музыкальным учреждениям, которым нужен дополнительный документ-подтверждение (сертификат) об участии в Международном музыкальном конкурсе International Music Competition – Belgrade, Serbia 2016, администрация по запросу будет высылать после 9-го мая 2016 г. Подробную информацию выложим на главной странице сайта в рубрике «Новости».

ACCREDITATION

Teachers, musical institutions who need additional confirmation document (certificate) of participation in the International Music Competition – Belgrade, Serbia 2016, at the request of the administration will be sent after the 9th May 2016 we will publish detailed information on the web site under the heading "News ".

ДИПЛОМЫ КОНКУРСАНТАМ 2016

DIPLOMAS CONTESTANTS 2016

РУССКИЙ:

Администрация конкурса отправляет дипломы всем конкурсантам по почте, сразу же по окончании всего конкурса (после проведения Masters Final - 30 апреля). Диплом отправляется на адрес музыкального учреждения, который конкурсант указывает в заявке. Точный, полный адрес подразумевает: страна, город, индекс, область, улица, номер дома и название муз. учреждения.

Только конкурсанты, которые не представляют музыкальное учреждение (самая старшая категория), получают диплом на домашний адрес!

Если конверт с дипломом не находит адресата, он возвращается обратно! В этом случае, администрация по просьбе конкурсанта, узнав точный, полный адрес, отправляет конверт с дипломом повторно исключительно с 10 по 20 сентября.

ЕСЛИ ВЫ ПО КАКОЙ-ТО ПРИЧИНЕ НЕ ПОЛУЧИЛИ ДИПЛОМ, С 1 ДО 10 СЕНТЯБРЯ АДМИНИСТРАЦИЯ РАССМАТРИВАЕТ ВСЕ ВОПРОСЫ ПО ПОВТОРНОЙ ОТПРАВКЕ ДИПЛОМОВ. В ЭТОМ СЛУЧАЕ СВЯЖИТЕСЬ С ОРГАНИЗАТОРОМ ПО ЭЛЕКТРОННОЙ ПОЧТЕ admin@musiccompetition.rs или с помощью бесплатных звонков по скайпу: MusicCompetition или Viber: +381 64 064 81 76)

ENGLISH:

Administration sends diplomas to all participants by post, immediately at the end of the competition (after Masters Final – 30 of April) at address of musical institution which contestant indicated in the online application. The full address includes: country, city, zip code, region, street, house number and the name of the music institution.

Only contestants who do not represent a music institution (the oldest category) receive a diploma at their home address!

If letter with diploma does not find the destination, it comes back! In that case, administration **at the request of the contestant** who confirms his address sends diploma **again only from 10 to 20 of September**.

IF FOR SOME REASON YOU DO NOT RECEIVE THE DIPLOMA, FROM 1 TILL 10 OF SEPTEMBER ORGANIZER IS CONSIDERING ALL QUESTIONS OF RESENDING IT. IN THAT CASE CONTACT THE ORGANIZER VIA EMAIL admin@musiccompetition.rs OR VIA FREE CALLS BY SKYPE: MusicCompetition OR BY VIBER: +381 64 064 81 76)