



internet music competition



WORLD INTERNET COMPETITION OF MUSIC SCHOOL

Results in I, II, III and IV cycles of the INTERNATIONAL MUSIC COMPETITION Belgrade, Serbia 2016

I cycle: Duo, Chamber Ensemble, Piano Ensemble, Choir, Orchestra, Percussion

II cycle: Piano, Bassoon, Flute, French horn, Clarinet, Oboe, Saxophone, Trombone, Trumpet, Tube

III cycle: Accordion, Contrabass, Cello, Alt, Violin, Classical, Traditional and Jazz singing

IV cycle: Guitar, Harp, Domra, Balalaika, Mandolin, Dulcimer, National Instruments, Concertmaster

World Internet Competition of Music Schools

International Music Competition – Belgrade, Serbia 2016, which passes completely through the Internet and it is unique event since its inception.

Since beginning of the competition in 2010 till 2015 more than 5,000 participants competed from 42 countries, 357 cities of more than 800 music institutions!

The total number of views videos of competitive performances from 2010 to 2015 years reached 7 million! According to these indicators International Music Competition – Belgrade, Serbia – became one of the leaders among the international music competitions in the world.

For many contestants, their teachers and music institutions participation in the competition helped during qualification, scholarship, improvement of professional skill.

A large number of competition's video performances of International Music Competition appeared at many other websites around the world. Competition is developing, growing, expandable its geography and becoming more popular.

The winners in the competition's nominations in first cycle and participants in Masters Final:

"Duo" – Peters Inna, Modina Ekaterina (Novosibirsk, Russia)
"Piano Ensemble" – Olena Zhukova, Ganna Khmara (Kyiv, Ukraine)
"Classical Ensembles" – Trio "Nekrima" Nevena Atanasova, Kristina Yumerska, Mariela Plachkova (Plovdiv, Bulgaria)
"Non-standard Ensembles" - "Trio of Russian folk instruments" Krytsova Ludmila, Parshin Mikhail, Partnova Irina (Togliatti, Russia)
"Choir" – Academic Student Choir Kharkiv State Academy of Culture (Kharkiv, Ukraine)
"Orchestra" – Student's Wind Orchestra of the state conservatory of Uzbekistan (Tashkent, Uzbekistan)

The winners in the competition's nominations in second cycle and participants in Masters Final:

"Piano" – Miłosz Marrcinkiewicz (Tarnów, Poland)
"Bassoon" – Khvorostyanov Sergey (Moscow, Russia)
"Flute" – Ilic Jana (Sabac, Serbia)
"French horn" – Iankovskii Nikita (Novosibirsk, Russia)
"Clarinet" – Andrija Jašarević (Aleksinac, Serbia)
"Oboe" – Golubeva Aglaia (Moscow, Russia)
"Saxophone" – Sandulyak Stepan (Saratov, Russia)
"Trombone" – Borisov-Nesterenko Danila (Moscow, Russia)
"Trumpet" – Bulatski Aliaksandr (Mozyr, Belarus)





***The winners in the competition's nominations in third cycle
and participants in Masters Final:***

"Accordion" – **Adrshin Artur (St. Peterburg, Russia)**
"Cello" – **Modina Ekaterina (Novosibirsk, Russia)**
"Alt" – **Sudzhuyants Tigran (Moscow, Russia)**
"Violin" – **Gidaszewska Marta (Poznań, Poland)**
"Contrabass" – **Chvarkov Alexei (Gomel, Belarus)**
"Classical singing" – **Miruna Maria Dascalu (Craiova, Romania)**





***The winners in the competition's nominations in forth cycle
and participants in Masters Final:***

"Guitar" – **Korzeniowska Maria (Sanok, Polska)**
"Harp" – **Lubov Silanteva (Sankt-Peterburg, Russia)**
"Domra" – **Bondar Gleb (Kaliningrad, Russia)**
"Balalaika" – **Poppov Ivan (Ust-Ilimsk, Russia)**
"Dulcimer" – **Loseva Tatsiana (Belynychy, Belarus)**
"Concertmaster" – **Grachev Nikita (Togliatti, Russia)**
"National Instruments" – **Nikolić Neda (Smederevo, Serbia)**

Moscow, Petropavlovsk-Kamchatsky, Tambov, Nizhnevartovsk, Karaganda, Blagoveshchensk, Ivanovo, Minsk, Sanok, Pereyaslav-Khmelnytsky, Belorechensk, Lida, Kurgan, Ostrov, Kletsk, Nahabino, Dnepropetrovsk, Vsevolozhsk, Yakutsk, Koszalin, Yerevan, Nalchik, Khabarovsk, Kyiv, Kazan, Shatki, Dzerzhinsk, Poltava, Vologda, Kaliningrad, Saint-Petersburg, Tashkent, Daugavpils, Brest, Pyatigorsk, Svisloch, Nizhny Novgorod, Astrakhan, Zhabinka, Bobruisk, Ust-ilimsk, Kemerovo, Lodz, Krasnoyarsk, Uman, Novosibirsk, Zverevo, Nizhnyaya Tura, Petrozavodsk, Voronezh, Saratov, Kharkiv, Ufa, Komsomolsk-on-Amur, Mariupol, Plovdiv, Tarnów, Poznan, Volgograd, Ekaterinburg, Belynychy, Pervomajskij, Bydgoszcz, Togliatti, Lugansk, Ptuj, Irkutsk, Novomoskovsk, Zheleznodorozhny, Šabac, Novi Sad, Maribor, Loznica, Saransk, Voskresensk, Smederevo, Krasavino, Krasnodar, Taishet, Borisoglebsk, Ust Kamenogorsk, Kostanay, Rostov on Don, Zhuhai, Murmansk, Khanty-Mansiysk, Belgrade, Tomsk, Tula, Feldbach, Barlad, Severodonetsk, Sofia, Korla, Stip, Gubkinskiy, Yelets, Yalta, Craiova, Kalinkovichi, Berlin, Odessa, Donetsk, Anadyr, Shchuchin, Ljubljana, Grodno, Wieliczka, Demyansk, Geraneny, Gomel, Tuchów, Koszalin, Krosno, Smolensk, Izdeshkovo, Noviy Primorsky Kray, Cnerkasy, Vladikavkaz, Kishinev, Ashkelon, Prohladny, Korablino, Udachny, Magnitogorsk, Yessentuki, Ivie, Anthrasit, Zheleznogorsk, Gaysyn, Kraków, Szczecinek, Bryansk, Krosno, Lask, Brunei, Darussalam, Chelyabinsk, Stockholm, Zagarolo, Roma, Palestrina, Aleksinac, Cassino, Chisinau, Mozyr, Purpe, Dydnia, Rzeszów, Rechitsa, Čačak, Zhodino, Oslo, Nikšić, Yevpatoriya, Penza, Kalisz, Simferopol, Krakow, Gdańsk, Slonim, Vitebsk, Gurzuf, Dzerzhinsk, Petrozavodsk, Kluchi 1, Pokachi, Craiova, Vilnius, Polevskoy, Kopeysk, Enotaevka, Kandalaksha, Mielec, Subotica, Szczecin, Istanbul, Norilsk, Ormož, Źary, Volkovysk, Zalec, Poznań, Adana, Kaspiysk, Slovenska Bistrica, Kuvandyk, Głubczyce, Sarapul, San Bruno, Emanzhelinsk, Frankfurt, Kurumoch, Ryazan, Khmelnytskyi, Lviv, Orel, Ozersk, Bucharest, Angarsk, Leżajsk, Wrocław, Krasnoturinsk, Obninsk, Cakovec, Vesjegonsk, Bilynychy, Arzamas, Yaroslavl...

№	Competitor	Teacher	Concertmaster	Jury				Average of each performance	Prize	General Average
				Valeriu Luta 	Gvozden Erakovic 	Bolshakova Rimma 	Andrzej Smolik 			
I CATEGORY										
Państwowa Szkoła Muzyczna I i II st. im. Wandy Kossakowej – Sanok, Poland										
1.	Putyra Mateusz (piano)	mgr Janusz Ostrowski (piano)	-	86	94	90	-	90	91.78	II
2.	Kozimor Maria (guitar)	dr Iwona Bodziak (guitar)	-	95	97	96	-	96		
3.	Skubisz Melisa (violin)	mgr Grażyna Dziok (violin)	mgr Oksana Drozdowska	86	92	90	-	89.33		

Jury:

1. Valeriu Luta Moldova, Chisinau Vice Director of Republic Music College 
2. Gvozden Erakovic Serbia, Smederevo Director of the Music High School 
3. Bolshakova Rimma Novosibirsk, Russia Special Music High School 
4. Andrzej Smolik Poland, Sanok Director of the State School of Music I, II degree 

Serbia, Belgrade 30.04.2016

Congratulations to all participants of INTERNATIONAL MUSIC COMPETITION - Belgrade, Serbia 2016!

АККРЕДИТАЦИЯ

Преподавателям, музыкальным учреждениям, которым нужен дополнительный документ-подтверждение (сертификат) об участии в Международном музыкальном конкурсе International Music Competition – Belgrade, Serbia 2016, администрация по запросу будет высылать после 9-го мая 2016 г. Подробную информацию выложим на главной странице сайта в рубрике «Новости».

ACCREDITATION

Teachers, musical institutions who need additional confirmation document (certificate) of participation in the International Music Competition – Belgrade, Serbia 2016, at the request of the administration will be sent after the 9th May 2016 we will publish detailed information on the web site under the heading "News".

ДИПЛОМЫ КОНКУРСАНТАМ 2016

DIPLOMAS CONTESTANTS 2016

РУССКИЙ:

Администрация конкурса отправляет дипломы всем конкурсантам по почте, сразу же по окончании всего конкурса (после проведения Masters Final - 30 апреля). Диплом отправляется на адрес музыкального учреждения, который конкурсант указывает в заявке. Точный, полный адрес подразумевает: страна, город, индекс, область, улица, номер дома и название муз. учреждения.

Только конкурсанты, которые не представляют музыкальное учреждение (самая старшая категория), получают диплом на домашний адрес!

Если конверт с дипломом не находит адресата, он возвращается обратно! В этом случае, администрация по просьбе конкурсанта, узнав точный, полный адрес, отправляет конверт с дипломом повторно исключительно с 10 по 20 сентября.

ЕСЛИ ВЫ ПО КАКОЙ-ТО ПРИЧИНЕ НЕ ПОЛУЧИЛИ ДИПЛОМ, С 1 ДО 10 СЕНТЯБРЯ АДМИНИСТРАЦИЯ РАССМАТРИВАЕТ ВСЕ ВОПРОСЫ ПО ПОВТОРНОЙ ОТПРАВКЕ ДИПЛОМОВ. В ЭТОМ СЛУЧАЕ СВЯЖИТЕСЬ С ОРГАНИЗАТОРОМ ПО ЭЛЕКТРОННОЙ ПОЧТЕ admin@musiccompetition.rs или с помощью бесплатных звонков по скайпу: MusicCompetition или Viber: +381 64 064 81 76)

ENGLISH:

Administration sends diplomas to all participants by post, immediately at the end of the competition (after Masters Final – 30 of April) at address of musical institution which contestant indicated in the online application. The full address includes: country, city, zip code, region, street, house number and the name of the music institution.

Only contestants who do not represent a music institution (the oldest category) receive a diploma at their home address!

If letter with diploma does not find the destination, it comes back! In that case, administration at the request of the contestant who confirms his address sends diploma again only from 10 to 20 of September.

IF FOR SOME REASON YOU DO NOT RECEIVE THE DIPLOMA, FROM 1 TILL 10 OF SEPTEMBER ORGANIZER IS CONSIDERING ALL QUESTIONS OF RESENDING IT. IN THAT CASE CONTACT THE ORGANIZER VIA EMAIL admin@musiccompetition.rs OR VIA FREE CALLS BY SKYPE: MusicCompetition OR BY VIBER: +381 64 064 81 76)