



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition ([since 2010](#)). All performance videos and official results since 2010 are publicly available in the online [archive](#) at www.musiccompetition.eu

Since its establishment:

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed
- More than 1,350 music institutions have been represented

- Competitive performances have exceeded 10 million views

In 2025, a total of 590 competitors from 39 countries registered and participated on all instruments. Our site is in 2025 looked at 217,323 visitors and examined 1,137,103 pages. [The organizer distributed a prize fund for 2025 in the amount of \\$5,000 to selected contestants](#): CAP FERRET MUSIC FESTIVAL (France), CONCOURS INTERNATIONAL LEOPOLD BELLAN (France, Paris) as well as cash prizes.

According to these indicators WORLD OPEN Online Music Competition – became leader among the international music competitions in the world. Certificates and detailed competition certificates are highly valued in many countries when applying for grants, studying at foreign universities, and building a professional portfolio for competitors, teachers, and accompanists.

FINAL RESULTS

17th WORLD OPEN CHAMBER ENSEMBLE COMPETITION 2026

Since 2010

SPRING and SUMMER EDITION – June 14, 2026



To ensure fair evaluation among participants of different ages and educational levels, the final scores are adjusted according to the participant's age section:

- ✓ JUNIOR and MIDDLE JUNIOR (participants under 15 years of age): 65–100 points
- ✓ JUNIOR ARTIST (participants from 15 to 18 years of age): 32.50–50 points
- ✓ SENIOR ACADEMIC and SENIOR ARTIST (participants over 18 years of age): 16.25–25 points

More details on the “Rules and Regulations of the Jury” page.

No	Participant	Teacher, Accompanist	Institution, City, Country	International Chamber Ensemble Jury			Average	Prize	Participant's Performance Level
				Pawel Bortnowski	Miomir Simonović	Anzhela Akopyan			

CLASSIC ENSEMBLES (from 3 to 15 participants)

JUNIOR ARTIST – CATEGORY III

Born in 2012 and younger

3	Piano Trio Lilium: Zarja Flere (violin), Ela Mikulčič (violoncello), Gabrijela Benec (piano)	Špela Tavčar, Daniela Radevska, Saša Crnobrnč	Glasbena šola Postojna, Slovenia	49	48	47,5	48,16/50	I	CONCERT PERFORMER
1	Trio Arsem: Bor Ajdišek (cello), Maša Srebotnjak (cello), Dimitrije Grujović	Mentors: Ana Maria Beguš, Nataša Cetinski	Glasbena šola Arsem, Ljubljana, Slovenija	46	45,5	45	45,5/50	I	EXCELLENT PERFORMER

	(piano)								
2	London Trio: Ema Kafel (Flute), Ana Aubel (Oboe), Aljaž Alič (Cello)	Taja Meznarič, Špela Loti Knoll, Zsofi Klacsmann	Zasebna glasbena šola v samostanu sv. Petra in Pavla Ptuj, Slovenija	46	44	45	45/50	I	EXCELLENT PERFORMER

JUNIOR ARTIST – CATEGORY IV

Born in 2009 and younger

4	Piano Trio "C'est la Vie": Neža Fajdiga (violin), Ajda Roblek (cello), Sophie Kemperle (piano)	Urška Fon	Glasbena šola Tržič, Slovenija	48	45,5	46	46,5/50	I	VIRTUOSO PERFORMER
5	Piano trio LALASOL: Aurelija Šeruga, (violin), Alexander Khauanna, (piano), Gal Feguš, (cello)	Matjaž Antončič	ZGŠ v samostanu sv. Petra in Pavla, Ptuj, Slovenija	48	46	46	46,66/50	I	VIRTUOSO PERFORMER

SENIOR ARTIST – CATEGORY VIII

Born in 1999 and older

6	Nome Trio: Захаров Василий (фагот)	Frolova Natalia	N. A. Rimsky- Korsakov Saint Petersburg State	25	24,75	24,25	24,66/25	I	CONCERT PERFORMER
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	<p>Меньшова Александра (скрипка) Ташланов Тимофей (фортепиано)</p>		<p>Conservatory, Saint Petersburg, Russia</p>						
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NON-CLASSIC ENSEMBLES (from 3 to 15 participants)

JUNIOR ARTIST – CATEGORY XI

Born in 2012 and younger

7	<p>Ансамбль "Акцент"</p>	<p>Баранова Людмила Евгеньевна Accompanist: Самойлова Марина Викторовна (концертмейстер фортепиано), Степанова Елена Викторовна (домра)</p>	<p>Детская музыкальная школа Минераловодского муниципального округа, Ставропольский край, Россия</p>	48	45	47	46,66/50	I	VIRTUOSO PERFORMER
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JUNIOR ARTIST – CATEGORY XII

Born in 2009 and younger

8	Tyszkief Big Band	Łukasz Hodor	ZPOSM I i II st. nr 3 im. G. Bacewicz w Warszawie, Polska	49	45,5	47,5	47,33/50	I	VIRTUOSO PERFORMER
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MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

INTERNATIONAL CHAMBER ENSEMBLE JURY:

1. [Pawel Bortnowski](#) (Piano)

Zespół Państwowych Szkół Muzycznych im. G. Bacewicz

Koszalin, Poland

2. [Miomir Simonovic](#) (Flute)

Faculty of Music

Belgrade, Serbia

3. [Anzhela Akopyan](#) (Violin)

Music Academy Metropolitana in Lisbon, Orquestra Metropolitana

Lisbon, Portugal

SPRING EDITION, MARCH 27, 2026/ SUMMER EDITION, JUNE 14, 2026

CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!

President
European Association of Music Educators and Performers
Milomir Dojčinović



Primo

