



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition ([since 2010](#)). All performance videos and official results since 2010 are publicly available in the online [archive](#) at [www.musiccompetition.eu](http://www.musiccompetition.eu)

**Since its establishment:**

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed
- More than 1,350 music institutions have been represented
- Competitive performances have exceeded 10 million views



**MIDDLE JUNIOR – CATEGORY IV**

Born in 2017

<b>1</b>	<b>Izabela Pierzchalska</b>	<b>Anna Zgółka-Downar</b>	<b>Państwowa Szkoła Muzyczna I stopnia w Słupcy, Polska</b>	<b>89</b>	<b>91</b>	<b>93</b>	<b>91/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
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**MIDDLE JUNIOR – CATEGORY VI**

Born in 2015

<b>2</b>	<b>Janina Jakopič</b>	<b>Barbara Gričar</b>	<b>Glasbena šola Ribnica, Ribnica, Slovenija</b>	<b>93</b>	<b>89</b>	<b>90</b>	<b>90.66/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
<b>3</b>	<b>Karlina Kunstelj Mandovič</b>	<b>Špela Koren Girandon</b>	<b>Glasbena šola Franca Šturma, Ljubljana, Slovenija</b>	<b>84</b>	<b>80</b>	<b>76</b>	<b>80/100</b>	<b>II</b>	<b>EXCEPTIONAL PERFORMER</b>
<b>4</b>	<b>Tinkara Andoljšek</b>	<b>Barbara Gričar</b>	<b>Glasbena šola Ribnica, Slovenija</b>	<b>94</b>	<b>92</b>	<b>92</b>	<b>92.66/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>

**MIDDLE JUNIOR – CATEGORY VIII**

Born in 2013

<b>5</b>	<b>Mężyk Antonina</b>	<b>mgr Grażyna Hejno</b>	<b>Państwowa Szkoła Muzyczna I i II stopnia im. Karola i Antoniego Szafranków w Rybniku, Polska</b>	<b>93</b>	<b>96</b>	<b>95</b>	<b>94.66/100</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>
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Participants in the JUNIOR ARTIST section will be scored from 32.50 to 50 points. Participants in the SENIOR ACADEMIC and SENIOR ARTIST sections will be scored from 16.25 to 25 points. More details on the “Rules and Regulations of the Jury” page.

#### JUNIOR ARTIST – CATEGORY IX

Born in 2012

6	Piwnicka Julia	Anna Zgółka - Downar	Państwowa Szkoła Muzyczna I stopnia Słupca, Polska	44.5	46.5	47	46/50	I	EXCELENT PERFORMER
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#### JUNIOR ARTIST – CATEGORY X

Born in 2011

7	HANNA NAKONECZNA	JASIONOWSKI RYSZARD	PAŃSTWOWA SZKOŁA MUZYCZNA W EŁKU, POLSKA	46	48	48	47.33/50	I	VIRTUOSO PPERFORMER
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#### JUNIOR ARTIST – CATEGORY XI

Born in 2009 and younger

8	Tea Kocek	Roberta Glavaš, prof. mentor <i>Accompanist:</i> Zrin Kocijančić, prof.	GŠ ZLATKA GRGOŠEVIĆA, SESVETE, HRVATSKA	45	47	48.5	46.83/50	I	VIRTUOSO PERFORMER
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#### STUDENT – TEACHER – JUNIOR ARTIST / CATEGORY XXIX

Born in 2012 and younger

9	Tinkara Oražem (student), Barbara Gričar (professor)	Barbara Gričar	Glasbena šola Ribnica, Slovenija	45.5	45.5	47	46/50	I	EXCELLENT PERFORMER
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**ENSEMBLE (3–15 members) – MIDDLE JUNIOR / CATEGORY XXXVI**

Born in 2014 and younger

<b>10</b>	<b>"Флейteam"</b> Milana Poroshina, Daniil Gazarkh, Iana Kheifets	<b>Olga Manusova</b> <i>Illustrator:</i> <b>Olga Manusova</b>	<b>Private Primary School</b> "Quadrivium", St.Petersburg, Russia	<b>91</b>	<b>97</b>	<b>95</b>	<b>94.33/100</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>
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**RECORDER – MIDDLE JUNIOR / CATEGORY XLV**

Born in 2017

<b>11</b>	<b>Vita Križaj</b>	<b>Ana Resnik</b>	<b>Glasbena šola</b> Radovljica, Slovenija	<b>93</b>	<b>89</b>	<b>96</b>	<b>92.66/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
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**RECORDER – MIDDLE JUNIOR / CATEGORY XLVII**

Born in 2015

<b>12</b>	<b>Daniil Gazarkh</b>	<b>Olga Manusova</b> <i>Accompanist:</i> <b>Olga Manusova</b>	<b>Private Primary School</b> "Quadrivium", St.Petersburg, Russia	<b>89</b>	<b>92</b>	<b>93</b>	<b>91.33/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
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**RECORDER – MIDDLE JUNIOR / CATEGORY XLVIII**

Born in 2014

<b>13</b>	<b>Lara Stošicki</b>	<b>Ana Resnik</b>	<b>Glasbena šola</b> Radovljica, Slovenija	<b>94</b>	<b>98</b>	<b>98</b>	<b>96.66/100</b>	<b>I</b>	<b>CONCERT PERFORMER</b>
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**RECORDER – MIDDLE JUNIOR / CATEGORY XLIX**

Born in 2034

14	Iana Kheifets	Olga Manusova <i>Accompanist:</i> Olga Manusova	Private Primary School "Quadrivium", St.Petersburg, Russia	93	97	97	95.66/100	I	VIRTUOSO PERFORMER
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**MASTERS FINAL**

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

**INTERNATIONAL JURY:**

All members of the jury are flutists (100%) - they work and have great pedagogical experience in working with students!

1. [Miomir Simonovic](#)

Faculty of Music

Belgrade, Serbia

2. [Małgorzata Lange-Banaś](#)

Complex of State General Secondary Music Schools No. 3 for them Grażyna Bacewicz

Warsaw, Poland

3. [Renata Penezić](#)

Music Academy in Zagreb, Croatia

Zagreb, Croatia

RESERVE MEMBER OF THE JURY:

4. [Goara Lazić](#)

Music High School «Mihailo Vukdragović»

Šabac, Serbia

**SPRING EDITION, MARCH 31, 2026**

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CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

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## GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

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CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!

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President  
European Association of Music Educators and Performers  
Milomir Dojčinović

