



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition (since 2010). All performance videos and official results since 2010 are publicly available in the online archive at www.musiccompetition.eu

Since its establishment:

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed

- More than 1,350 music institutions have been represented
- Competitive performances have exceeded 10 million views

In 2025, a total of 590 competitors from 39 countries registered and participated on all instruments. Our site is in 2025 looked at 217,323 visitors and examined 1,137,103 pages. In competition PERCUSSION 2025 competed 43 competitors from 13 countries (Spain, Vietnam, Poland, India, Germany, Romania, Serbia, Canada, Bulgaria, United States, Slovenia, Russia, Uzbekistan). Really registered, real competitors!

[The organizer distributed a prize fund for 2025 in the amount of \\$5,000 to selected contestants:](#) CAP FERRET MUSIC FESTIVAL (France), CONCOURS INTERNATIONAL LEOPOLD BELLAN (France, Paris) as well as cash prizes.

According to these indicators WORLD OPEN Online Music Competition – became leader among the international music competitions in the world. Certificates and detailed competition certificates are highly valued in many countries when applying for grants, studying at foreign universities, and building a professional portfolio for competitors, teachers, and accompanists.

FINAL RESULTS

17th WORLD OPEN PERCUSSION COMPETITION 2026

Since 2010

SPRING EDITION – March 26, 2026



No	Competitor	Teacher, Accompanist	Institution, City, Country	International Percussion Jury			Average	Prize	Participant's Performance Level
				Ali Izmailov	Mariusz Mocarski	Saturnino Tiamson			

MIDDLE JUNIOR – CATEGORY IV

Born in 2017

1	Jakub Masztafiak	Arkadiusz Kuc Accompanist: Barbara Pakura	Państwowa Szkoła Muzyczna I i II stopnia im. M. Karłowicza w Katowicach, Polska	84	92	88,5	88,16/100	II	EXCEPTIONAL PERFORMER
2	Błażej Porzeziński	Sebastian Skrzypkowski Accompanist: Sebastian Skrzypkowski	Szkoła Muzyczna im. Wojciecha Kilara w Siemiatyczach, Polska	90	92	90	90,66/100	I	EXCELLENT PERFORMER

MIDDLE JUNIOR – CATEGORY V

Born in 2016

3	Antoni Wąż	Krzysztof Nowakowski	Zespół Szkół Muzycznych im. Feliksa Rybickiego w Tychach, Polska	93	93	94	93,33/100	I	VIRTUOSO PERFORMER
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4	Jędrzej Adasik	dr Krystian Skubała Accompanist: Mateusz Słowikowski	The Karol Szymanowski High School of Music, Wrocław, Polska	92	95	95	94/100	I	VIRTUOSO PERFORMER
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MIDDLE JUNIOR – CATEGORY VI

Born in 2015

5	Jan Zagubien	Sebastian Skrzypkowski	Szkola Muzyczna I stopnia im. Wojciecha Kilara w Siemiatyczach, Polska	90	88	89	89/100	II	EXCEPTIONAL PERFORMER
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MIDDLE JUNIOR – CATEGORY VII

Born in 2014

6	Zara Fleischmann	Katarina Kukovič Accompanist: Teja Komar	Glasbena šola Domžale, oddelek Mengeš, Slovenija	94	93	95	94/100	I	VIRTUOSO PERFORMER
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VARIETY, MODERN, AND ETHNIC PERCUSSION (SOLOISTS)

MIDDLE JUNIOR – CATEGORY XXIV

Born in 2014

7	MIROSLAV TITOV	DMITRIY PANKIN	O. L. Lundstrom Children's Art School №16, Kazan, Russia	100	100 (reserve)	96	98,66/100	I	CONCERT PERFORMER
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Participants in the JUNIOR ARTIST section will be scored from 32.50 to 50 points. Participants in the SENIOR ACADEMIC and SENIOR ARTIST sections will be scored from 16.25 to 25 points. More details on the "Rules and Regulations of the Jury" page.

JUNIOR ARTIST – CATEGORY IX

Born in 2012

8	Tobiasz Kucharski	Krzysztof Jedlewski	Zespół Państwowych Ogólnokształcących Szkół Muzycznych I i II stopnia nr 3 im. G. Bacewicz w Warszawie, Polska	42	43,5	44,25	43,25/50	II	EXCEPTIONAL PERFORMER
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JUNIOR ARTIST – CATEGORY X

Born in 2011

9	Benjamin Maniek	Krzysztof Nowakowski	Zespół Szkół Muzycznych im. Feliksa Rybickiego w Tychach, Polska	45,5	47,5	47,5	46,83/50	I	VIRTUOSO PERFORMER
10	Mateusz Ponikowski	dr Krystian Skubała	The Karol Szymanowski High	47,5	45,5	46	46,33/50	I	EXCELLENT PERFORMER

			School of Music, Wrocław (Poland)						
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MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

INTERNATIONAL JURY:

All members of the jury are percussionists (100%) - they work and have great pedagogical experience in working with students!

1. [Ali Izmailov](#)

State Conservatory of Uzbekistan

Taskent, Uzbekistan

2. [Mariusz MocarSKI](#)

Fryderyk Chopin University of Music Białystok branch

Białystok, Poland

3. [Saturnino Tiamson](#)

Chair, Percussive Arts Society International Committee

Hong Kong / Philippines

RESERVE MEMBER OF THE JURY:

4. [Goara Lazić](#)

Music High School «Mihailo Vukdragović»

Šabac, Serbia

SPRING EDITION, MARCH 25, 2026

CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!

President
European Association of Music Educators and Performers
Milomir Dojčinović



A handwritten signature in blue ink, appearing to read "Milomir Dojčinović".

