



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition (since 2010). All performance videos and official results since 2010 are publicly available in the online archive at www.musiccompetition.eu

Since its establishment:

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed
- More than 1,350 music institutions have been represented

- Competitive performances have exceeded 10 million views

In 2025, a total of 590 competitors from 39 countries registered and participated on all instruments. Our site is in 2025 looked at 217,323 visitors and examined 1,137,103 pages. In competition PERCUSSION 2025 competed 43 competitors from 13 countries (Spain, Vietnam, Poland, India, Germany, Romania, Serbia, Canada, Bulgaria, United States, Slovenia, Russia, Uzbekistan). Really registered, real competitors!

[The organizer distributed a prize fund for 2025 in the amount of \\$5,000 to selected contestants:](#) CAP FERRET MUSIC FESTIVAL (France), CONCOURS INTERNATIONAL LEOPOLD BELLAN (France, Paris) as well as cash prizes.

According to these indicators WORLD OPEN Online Music Competition – became leader among the international music competitions in the world. Certificates and detailed competition certificates are highly valued in many countries when applying for grants, studying at foreign universities, and building a professional portfolio for competitors, teachers, and accompanists.

FINAL RESULTS

17th WORLD OPEN PERCUSSION COMPETITION 2026

Since 2010

SPRING and SUMMER EDITION – June 14, 2026



To ensure fair evaluation among participants of different ages and educational levels, the final scores are adjusted according to the participant's age section:

- ✓ JUNIOR and MIDDLE JUNIOR (participants under 15 years of age): 65–100 points
- ✓ JUNIOR ARTIST (participants from 15 to 18 years of age): 32.50–50 points
- ✓ SENIOR ACADEMIC and SENIOR ARTIST (participants over 18 years of age): 16.25–25 points

More details on the “Rules and Regulations of the Jury” page.

№	Participant	Teacher, Accompanist	Institution, City, Country	International Percussion Jury			Average	Prize	Participant's Performance Level
				Ali Izmailov	Mariusz Mocarski	Saturnino Tiamson			

MIDDLE JUNIOR – CATEGORY IV

Born in 2017

34	Antoni Drywa	Paulina Kurdybelska Accompanist: Paweł Gajdzis	ZPSM im.G.Bacewicz w Koszalinie, Polska	96	94	95 (reserve)	95/100	I	VIRTUOSO PERFORMER
11	Julian Iwaszko	Karol Krasiński Accompanist: Tomasz Chrostowski	Zespół Państwowych Ogólnokształcących Szkół Muzycznych I i II st. nr 3 im. G. Bacewicz, Warsaw	94	95	90	93/100	I	VIRTUOSO PERFORMER

1	Jakub Masztafiak	Arkadiusz Kuc Accompanist: Barbara Pakura	Państwowa Szkoła Muzyczna I i II stopnia im. M. Karłowicza w Katowicach, Polska	84	92	88,5	88,16/100	II	EXCEPTIONAL PERFORMER
2	Błażej Porzeziński	Sebastian Skrzypkowski Accompanist: Sebastian Skrzypkowski	Szkoła Muzyczna im. Wojciecha Kilara w Siemiatyczach, Polska	90	92	90	90,66/100	I	EXCELLENT PERFORMER

MIDDLE JUNIOR – CATEGORY V

Born in 2016

32	Matias Petek	Eva Zavšek Accompanist: Klara Mestek	Glasbena šola Šentjur, Slovenia	86	90	93	89,66/100	II	EXCEPTIONAL PERFORMER
12	Tilen Valcl	Davornik Jevšnikar Accompanist: Lana Trnar	Glasbena šola Ravne na Koroškem, Ravne na Koroškem, Slovenia	93	91	89	91/100	I	EXCELLENT PERFORMER
13	Lenart Mori	Davornik Jevšnikar Accompanist: Lana Trnar	Glasbena šola Ravne na Koroškem, Ravne na Koroškem, Slovenia	93	93	90	92/100	I	EXCELLENT PERFORMER

14	Bor Zdovc	Tjaš Zazijal Accompanist: Amina Nikočević	Glasbena šola Trbovlje, Slovenija	88	91	87	88,66/100	II	EXCEPTIONAL PERFORMER
15	Andraž Kovačič	Boštjan Vavh Accompanist: Tom Hajšek	Glasbena in baletna šola Karola Pahorja Ptuj, Slovenija	90	94	88	90,66/100	I	EXCELLENT PERFORMER
16	Adam Bruk Stojiljković	Sandra Krničar Accompanist: Darko Golubić	Glasbena šola Ormož, Slovenija	83	87	87	85,66/100	II	EXCEPTIONAL PERFORMER
17	Aila Kosec Zelenjak	Sandra Krničar	Glasbena šola Ormož, Slovenija	85	88	86	86,33/100	II	EXCEPTIONAL PERFORMER
3	Antoni Wąż	Krzysztof Nowakowski	Zespół Szkół Muzycznych im. Felixsa Rybickiego w Tychach, Polska	93	93	94	93,33/100	I	VIRTUOSO PERFORMER
4	Jędrzej Adasik	dr Krystian Skubała Accompanist: Mateusz Słowikowski	The Karol Szymanowski High School of Music, Wrocław, Polska	92	95	95	94/100	I	VIRTUOSO PERFORMER

MIDDLE JUNIOR – CATEGORY VI

Born in 2015

33	Jan Szulc	Jerzy Mackiewicz Accompanist:	POSM I st. nr2 im.T.Szeligowskiego, Poznań, Polska	97	98	98 (reserve)	97,66/100	I	CONCERT PERFORMER
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		Cyprian Sekrecki							
18	Leon Wilczyński	Iwona Wilczyńska Accompanist: Dominik Zabłocki	Państwowa Szkoła Muzyczna I Stopnia im. Jerzego Hellera w Głuchołazach, Polska	88	92	91	90,33/100	I	EXCELLENT PERFORMER
5	Jan Zagubien	Sebastian Skrzypkowski	Szkoła Muzyczna I stopnia im. Wojciecha Kilara w Siemiatyczach, Polska	90	88	89	89/100	II	EXCEPTIONAL PERFORMER

MIDDLE JUNIOR – CATEGORY VII

Born in 2014

19	Liza Jevšnikar	Davornik Jevšnikar Accompanist: Lana Trnar	Glasbena šola Ravne na Koroškem, Ravne na Koroškem, Slovenia	94	97	90	93,66/100	I	VIRTUOSO PERFORMER
20	Jakob Urleb	Eva Zavšek Accompanist: Klara Mestek	Glasbena šola Skladateljev Ipavcev Šentjur, Slovenija	96	90	93	93/100	I	VIRTUOSO PERFORMER
6	Zara Fleischmann	Katarina Kukovič Accompanist:	Glasbena šola Domžale, oddelek Mengeš, Slovenija	94	93	95	94/100	I	VIRTUOSO PERFORMER

		Teja Komar							
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MIDDLE JUNIOR – CATEGORY VIII

Born in 2013

21	Dániel Szabó	Márton Gábor Szives Accompanist: László Goron	Békéscsabai Bartók Béla Művészeti Szakgimnázium és AMI, Hungary	91	91	90	90,66/100	I	EXCELLENT PERFORMER
22	Tilen Butolen	Boštjan Vavh Accompanist: Tom Hajšek	Glasbena in baletna šola Karola Pahorja Ptuj, Slovenija	97	96	94	95,66/100	I	VIRTUOSO PERFORMER

JUNIOR ARTIST – CATEGORY IX

Born in 2012

23	Szymon Olech	Mateusz Misiak	Zespół Szkół Muzycznych im. Feliksa Rybickiego w Tychach, Polska	50	50	48	49,33/50	I	CONCERT PERFORMER
24	Sixuan Wang	Yueyi Liu	Vancouver Youth Percussion Ensemble, Vancouver, BC, Canada	45	44,5	44	44,5/50	II	EXCEPTIONAL PERFORMER
8	Tobiasz Kucharski	Krzysztof Jedlewski	Zespół Państwowych Ogólnokształcących	42	43,5	44,25	43,25/50	II	EXCEPTIONAL PERFORMER

			Szkół Muzycznych I i II stopnia nr 3 im. G. Bacewicz w Warszawie, Polska						
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JUNIOR ARTIST – CATEGORY X

Born in 2011

9	Benjamin Maniek	Krzysztof Nowakowski	Zespół Szkół Muzycznych im. Feliksa Rybickiego w Tychach, Polska	45,5	47,5	47,5	46,83/50	I	VIRTUOSO PERFORMER
10	Mateusz Ponikowski	dr Krystian Skubała	The Karol Szymanowski High School of Music, Wrocław (Poland)	47,5	45,5	46	46,33/50	I	EXCELLENT PERFORMER

VARIETY, MODERN, AND ETHNIC PERCUSSION (SOLOISTS)

MIDDLE JUNIOR – CATEGORY XXIV

Born in 2014

25	Miroslav Titov	Pankin Dmitry	Kazan, Russia	98	100	100 (reserve)	99,33/100	I	GRANDE PERFORMER
26	Nisiforov Matvei	Petr Solodyankin	Private lessons at home, Kirov, Russia	89	90	89	89,33/100	II	EXCEPTIONAL PERFORMER
27	Леонард Ясько	Дерацуев Григорий	МБУ ДО «ДШИ «ОКО им. К.	100	100	96	98,66/100	I	CONCERT PERFORMER

		Михайлович	Назаретова», г. Ростов-на-Дону, Россия						
7	MIROSLAV TITOV	DMITRIY PANKIN	O. L. Lundstrem Children's Art School №16, Kazan, Russia	100	100 (reserve)	96	98,66/100	I	CONCERT PERFORMER

JUNIOR ARTIST – CATEGORY XXVI

Born in 2012

28	Kiyotaka Homma	-	Sapporo-shi / Hokkaido, Japan	50	50	49	49,66/50	I	GRANDE PERFORMER
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SENIOR ARTIST – CATEGORY XXIV

Born in 1998 and older

29	YIERFANJANG MAIHEMUTI	Ali Izmailov Accompanist: Ninel Kovaleva	Uzbekistan State conservatory, Tashkent, Uzbekistan	24,5 (reserve)	24,5	24,25	24,41/25	I	CONCERT PERFORMER
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STUDENT – TEACHER

MIDDLE JUNIOR – CATEGORY XLVI

Born in 2012 and younger

30	Szymon Olech (student), Mateusz Misiak (teacher)	Mateusz Misiak	Zespół Szkół Muzycznych im. Felixsa Rybickiego w Tychach, Polska	100	99	98	99/100	I	GRANDE PERFORMER
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ENSEMBLE (3–12 members)

MIDDLE JUNIOR – CATEGORY LII

Born in 2014 and younger

31	Orff ensemble of the Educational complex Point of the Future	Gorokhova Anastasia	Educational Complex Point of the Future, Irkutsk Region, Irkutsk, Russia	86	90	90	88,66/100	II	EXCEPTIONAL PERFORMER
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MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

INTERNATIONAL JURY:

All members of the jury are percussionists (100%) - they work and have great pedagogical experience in working with students!

1. [Ali Izmailov](#)

State Conservatory of Uzbekistan

Taskent, Uzbekistan

2. [Mariusz MocarSKI](#)

Fryderyk Chopin University of Music Białystok branch

Białystok, Poland

3. [Saturnino Tiamson](#)

Chair, Percussive Arts Society International Committee

Hong Kong / Philippines

RESERVE MEMBER OF THE JURY:

4. [Goara Lazić](#)

Music High School «Mihailo Vukdragović»

Šabac, Serbia

SPRING EDITION, MARCH 25, 2026/ SUMMER EDITION, JUNE 14, 2026

CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!

President
European Association of Music Educators and Performers
Milomir Dojčinović



A handwritten signature in blue ink, which appears to read "Milomir Dojčinović".



European Association of Music Educators and Performers
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