



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition (since 2010). All performance videos and official results since 2010 are publicly available in the online archive at www.musiccompetition.eu

Since its establishment:

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed
- More than 1,350 music institutions have been represented
- Competitive performances have exceeded 10 million views

Our site is in 2025 looked at 217,323 visitors and examined 1,137,103 pages.

JUNIOR – CATEGORY II

Born in 2019

| | | | | | | | | | |
|----------|----------------------------------|---------------------------|---|-----------|-----------|-----------|---------------|----------|---------------------------|
| 1 | Eri Canales | Valentina Tumanova | Instituto Superior de Artes (ISA) Costa Rica | 90 | 98 | 94 | 94/100 | I | VIRTUOSO PERFORMER |
| 2 | Norah Madeleine Hördemann | - | Folkwang Musikschule, Essen, Germany | 93 | 97 | 95 | 95/100 | I | VIRTUOSO PERFORMER |

JUNIOR – CATEGORY III

Born in 2018

| | | | | | | | | | |
|----------|-----------------------|---------------------------------|--|-----------------------|-----------|-----------|------------------|----------|----------------------------|
| 3 | Ong, Naomi | Lee, Yoon Sen | Yoon Sen Lee Music School Perth, Australia | 96.3 (reserve) | 98 | 94 | 96.1/100 | I | CONCERT PERFORMER |
| 4 | Oskar Jug | Natalia Demiyanko | Glasbena šola Slovenska Bistrica, Slovenija | 96 | 99 | 95 | 96.66/100 | I | CONCERT PERFORMER |
| 5 | Веста Ржевская | Хананова Ольга Андреевна | Детская школа искусств им Н.А. Римского - Корсакова, Москва, Россия | 89 | 96 | 93 | 92.66/100 | I | EXCELLENT PERFORMER |

MIDDLE JUNIOR – CATEGORY IV

Born in 2017

| | | | | | | | | | |
|----------|----------------------------------|------------------------------|--|-----------|-----------|-----------|------------------|-----------|------------------------------|
| 6 | Antoni Frydryszak | Franciszek Musioł | Powiatowa Szkoła Muzyczna I stopnia we Wrześni, Polska | 88 | 90 | 84 | 87.33/100 | II | EXCEPTIONAL PERFORMER |
| 7 | Bastian Van Bulck Alvarez | Alexandr Sklioutovski | Instituto Superior de Artes, Tres Rios, Cartago, Costa Rica | 98 | 94 | 90 | 94/100 | I | VIRTUOSO PERFORMER |

| | | | | | | | | | |
|----------|--------------------------------------|----------------------------------|--|-----------|-----------|------------|------------------|-----------|----------------------------------|
| 8 | Emma Poláčková | Radek Poláček | Primary art school, Nový Bor, Czech Republic | 95 | 98 | 100 | 97.66/100 | I | CONCERT PERFORMER |
| 9 | Julia Antonina Blaszyńska | mgr Małgorzata Łysiak | Państwowa Szkoła Muzyczna I i II stopnia im. Witolda Lutosławskiego w Nysie, Polska | 86 | 87 | 86 | 86.33/100 | II | EXCEPTIONAL PERFORMER |

MIDDLE JUNIOR – CATEGORY V

Born in 2016

| | | | | | | | | | |
|-----------|-------------------------------|-------------------------------|--|-----------|-----------|-----------|------------------|-----------|--------------------------------|
| 10 | Amelie Kovačec | Marjan Paci, prof. | Glasbena in baletna šola Karola Pahorja Ptuj, Slovenija | 88 | 91 | 91 | 90/100 | II | EXCELLENT PERFORMER |
| 11 | Dorottya Lele | Vivien Fliszár | Király-König Péter Elementary Art School, Szeged, Hungary | 98 | 95 | 95 | 96/100 | I | CONCERT PERFORMER |
| 12 | Helena Manicka | Franciszek Musioł | Zespół Państwowych Szkół Muzycznych w Gnieźnie, Polska | 97 | 92 | 96 | 95/100 | I | VIRTUOSO PERFORMER |
| 13 | Weronika Świdarska | Mr Rafał Wrembel | Szkoła Muzyczna I st. nr 3 im. prof. Marii Zduniak w Zespole Szkół nr 20, Wrocław, Polska | 96 | 93 | 97 | 95.33/100 | I | VIRTUOSO PERFORMER |

MIDDLE JUNIOR – CATEGORY VI

Born in 2015

| | | | | | | | | | |
|-----------|-----------------------------------|------------------------------|---|-----------|-----------|-----------|------------------|-----------|----------------------------------|
| 14 | Alifova Margarita | Yuliia Cheklata | Private lesson, Paphos, Cyprus | 87 | 84 | 91 | 87.33/100 | II | EXCEPTIONAL PERFORMER |
| 15 | Ana Bermanec | Dolores Koščak | Umjetnička škola M. Magdalenić Čakovec, Hrvatska | 89 | 86 | 85 | 86.66/100 | II | EXCEPTIONAL PERFORMER |
| 16 | Daniel Ilco | Larisa Pancratova | Școala de Muzică "George Enescu" mun. Bălți, Republica Moldova | 88 | 87 | 91 | 88.66/100 | II | EXCEPTIONAL PERFORMER |
| 17 | Eva Poznyak | Tamara Turovskaya | Children's Music School named after F. Liszt, Moscow, Russia | 97 | 98 | 99 | 98/100 | I | CONCERT PERFORMER |
| 18 | Jannis Kiriakidis | Rafał Wrembel | Szkoła Muzyczna I stopnia im. Prof. Marii Zduniak we Wrocławiu, Polska | 98 | 97 | 97 | 97,33/100 | I | CONCERT PERFORMER |
| 19 | Leda Vuk | Dolores Koščak | Umjetnička škola M. Magdalenić Čakovec, Hrvatska | 87 | 85 | 86 | 86/100 | II | EXCEPTIONAL PERFORMER |
| 20 | Marcell Gábor Becherer | Vivien Fliszár | Király-König Péter Zenei AMI, Szeged, Hungary | 96 | 92 | 99 | 95.66/100 | I | VIRTUOSO PERFORMER |
| 21 | Marija Zadavec | Dolores Koščak | Umjetnička škola M. Magdalenić Čakovec, Hrvatska | 92 | 88 | 88 | 89.33/100 | II | EXCEPTIONAL PERFORMER |

MIDDLE JUNIOR – CATEGORY VII

Born in 2014

| | | | | | | | | | |
|-----------|-----------------------------|---------------------------|---|-----------|-----------|------------|------------------|-----------|------------------------------|
| 22 | Bogusław Manicki | Franciszek Musioł | Zespół Państwowych Szkół Muzycznych w Gnieźnie, Polska | 98 | 94 | 98 | 96.66/100 | I | CONCERT PERFORMER |
| 23 | Konstancja Lechowska | Joanna Wrembel | Ogólnokształcąca Szkoła Muzyczna I i II stopnia we Wrocławiu, Polska | 99 | 98 | 100 | 99/100 | I | GRANDE PERFORMER |
| 24 | Lan Belšak | Marjan Paci, prof. | Glasbena in baletna šola Karola Pahorja Ptuj, Slovenija | 94 | 95 | 97 | 95,33/100 | I | VIRTUOSO PERFORMER |
| 25 | Vitan Hameršak | Marjan Paci, prof. | Glasbena in baletna šola Karola Pahorja Ptuj, Slovenija | 90 | 88 | 88 | 88.66/100 | II | EXCEPTIONAL PERFORMER |

MIDDLE JUNIOR – CATEGORY VIII

Born in 2013

| | | | | | | | | | |
|-----------|-----------------------|-----------------------|--|-----------|-----------|-----------|------------------|-----------|------------------------------|
| 26 | Hanna Badura | Natalia Kusiak | Ogólnokształcąca Szkoła Muzyczna I St. im. Ignacego Jana Paderewskiego w Krakowie, Polska | 96 | 91 | 95 | 94/100 | I | VIRTUOSO PERFORMER |
| 27 | Ognjen Žegarac | Dolores Koščak | Umjetnička škola M. Magdalenić Čakovec, Hrvatska | 90 | 86 | 90 | 88.66/100 | II | EXCEPTIONAL PERFORMER |

| No | Competitor | Teacher, Accompanist | Institution, City, Country | International Piano Jury | | | Average | Prize | Participant's Performance Level |
|----|------------|-------------------------|-------------------------------|--------------------------|-----------------------------|----------------------|---------|-------|---------------------------------------|
| | | | | Helene Berger | Ludmila Meltzer Yarov | Michael Kravtchin | | | |

JUNIOR ARTIST – CATEGORY IX

Born in 2012

Participants in the JUNIOR ARTIST section will be scored from 32.50 to 50 points. More details on the “Rules and Regulations of the Jury” page.

| | | | | | | | | | |
|----|-----------------------|-----------------------|---|------|-------|------|----------|----|--------------------------|
| 28 | Alina Belšak | Marjan Paci, prof. | Glasbena in baletna šola Karola Pahorja Ptuj, Slovenija | 41 | 42.85 | 45 | 42.95/50 | II | EXCEPTIONAL PERFORMER |
| 29 | Bogdan Berezovschi | Larisa Pancratova | Școala de Muzică "George Enescu" mun. Bălți, Republica Moldova | 44.5 | 46.25 | 46.5 | 45.75/50 | I | EXCELLENT PERFORMER |

JUNIOR ARTIST – CATEGORY X

Born in 2011

| | | | | | | | | | |
|----|-------------------|------------------------|--|------|-------|------|----------|---|------------------------|
| 30 | Anastasia Șpiniuc | Larisa Pancratova | Școala de Muzică "George Enescu" mun. Bălți, Republica Moldova | 46 | 44.75 | 46 | 45.59/50 | I | EXCELLENT PERFORMER |
| 31 | Tisa Brezovšek | Natalia Demiyanenko | Glasbena šola Slovenska Bistrica, Slovenska Bistrica, Slovenija | 48.5 | 45.5 | 47.5 | 47.17/50 | I | VIRTUOSO PERFORMER |

JUNIOR ARTIST – CATEGORY XI

Born in 2009

| | | | | | | | | | |
|----|-------------------|------------------------------|--|----|-------|----|----------|---|-----------------------|
| 32 | ANA VAVPETIČ | NEŽA BREGAR | KONSERVATORIJ ZA GLASBO IN BALET LJUBLJANA, SLOVENIJA | 48 | 45.35 | 47 | 46.79/50 | I | VIRTUOSO PERFORMER |
| 33 | Мария Давыдова | Виктор Павлович Коннов | КОМК им. С.В. Рахманинова, г. Калининград, Россия | 49 | 45.2 | 47 | 47.07/50 | I | VIRTUOSO PERFORMER |

SENIOR ACADEMIC – CATEGORY XII

Born in 2007 and younger

Participants in the SENIOR ACADEMIC and SENIOR ARTIST sections will be scored from 16.25 to 25 points. More details on the “Rules and Regulations of the Jury” page.

| | | | | | | | | | |
|----|-----------|------------------------|---|-------|----|-------|----------|---|-----------------------|
| 34 | Lea Munda | Maja Mancini Senica | Konservatorij za glasbo in balet Maribor, Maribor, Slovenija | 24.25 | 23 | 23.75 | 23.67/25 | I | VIRTUOSO PERFORMER |
|----|-----------|------------------------|---|-------|----|-------|----------|---|-----------------------|

MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

INTERNATIONAL PIANO JURY:

All members of the jury are pianists (100%) - they work and have great pedagogical experience in working with students!

1. [Pawel Bortnowski](#)

Zespół Państwowych Szkół Muzycznych im. G. Bacewicz

Koszalin, Poland

2. [Michael Kravtchin](#)

Musik akademie der Stadt Kassel „Louis Spohr»

Kassel, Germany

3. [Helene Berger](#)

Directrice artistique Cap Ferret Music Festival

Paris, France

4. [Ludmila Meltzer Yarov](#)

Instituto Superior de Artes

Costa Rica

5. [Yoon Sen Lee](#)

WA Academy of Performing Arts, Yoon Sen Lee Music School

Perth, Australia

6. [Goara Lazić](#)

Music High School «Mihailo Vukdragovic»

Šabac, Serbia

RESERVE MEMBER OF THE JURY:

4. [Ludmila Meltzer Yarov](#) (reserve No.3)

Instituto Superior de Artes

Costa Rica

SPRING EDITION, MARCH 27, 2026

CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!

President
European Association of Music Educators and Performers
Milomir Dojčinović



Milomir Dojčinović

