



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition (since 2010). All performance videos and official results since 2010 are publicly available in the online archive at www.musiccompetition.eu

Since its establishment:

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed
- More than 1,350 music institutions have been represented
- Competitive performances have exceeded 10 million views

MIDDLE JUNIOR – CATEGORY VII

Born in 2014

	Franciszek Klimaszewski	Mariusz Pikulski	POZNAŃSKA OGÓLNOKSZTAŁCĄCA SZKOŁA MUZYCZNA I ST. NR 1 IM. H. WIENIAWSKIEGO POZNAŃ POLSKA	95 (reserve)	94	95	94,66/100	I	VIRTUOSO PERFORMER
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MIDDLE JUNIOR – CATEGORY VIII

Born in 2013

	KACZOR ALEKSANDER	MARIUSZ PIKULSKI	POZNAŃSKA OGÓLNOKSZTAŁCĄCA SZKOŁA MUZYCZNA I ST. NR 1 IM. H. WIENIAWSKIEGO, POZNAŃ, POLSKA	97 (reserve)	99	97	97,66/,100	I	CONCERT PERFORMER
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MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

INTERNATIONAL JURY:

1. [Mariusz Pikulski](#)

M. Karłowicz Secondary Music School in Poznań

Poznań, Poland

2. [Miomir Simonovic](#)

Faculty of Music

Belgrade, Serbia

3. [Sérgio Charrinho](#)

Superior Metropolitana Orchestra Academy

Lisbon, Portugal

RESERVE MEMBER OF THE JURY:

4. [Goara Lazić](#)

Music High School «Mihailo Vukdragović»

Šabac, Serbia

SPRING EDITION, MARCH 29, 2026

CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)

- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!

President
European Association of Music Educators and Performers
Milomir Dojčinović



Journal

