



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition ([since 2010](#)). All performance videos and official results since 2010 are publicly available in the online [archive](#) at [www.musiccompetition.eu](http://www.musiccompetition.eu)

**Since its establishment:**

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed
- More than 1,350 music institutions have been represented
- Competitive performances have exceeded 10 million views

In 2025, a total of 590 competitors from 39 countries registered and participated on all instruments. Our site in 2025 looked at 217,323 visitors and examined 1,137,103 pages.

[The organizer distributed a prize fund for 2025 in the amount of \\$5,000 to selected contestants:](#) CAP FERRET MUSIC FESTIVAL (France), CONCOURS INTERNATIONAL LEOPOLD BELLAN (France, Paris) as well as cash prizes.

According to these indicators WORLD OPEN Online Music Competition – became leader among the international music competitions in the world. Certificates and detailed competition certificates are highly valued in many countries when applying for grants, studying at foreign universities, and building a professional portfolio for competitors, teachers, and accompanists.

## FINAL RESULTS

### 17th WORLD OPEN TRUMPET COMPETITION 2026

Since 2010

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**SPRING and SUMMER EDITION – June 14, 2026**



To ensure fair evaluation among participants of different ages and educational levels, the final scores are adjusted according to the participant's age section:

- ✓ JUNIOR and MIDDLE JUNIOR (participants under 15 years of age): 65–100 points
- ✓ JUNIOR ARTIST (participants from 15 to 18 years of age): 32.50–50 points
- ✓ SENIOR ACADEMIC and SENIOR ARTIST (participants over 18 years of age): 16.25–25 points

More details on the “Rules and Regulations of the Jury” page.

No	Participant	Teacher, Accompanist	Institution, City, Country	International Trumpet Jury			Average	Prize	Participant's Performance Level
				Mariusz Pikulski	Miomir Simonovic	Sérgio Charrinho			

#### MIDDLE JUNIOR – CATEGORY III

Born in 2018

3	WITOLD PIWOWAR	LESZEK KACZOR Accompanist: BARBARA HABDAS - PIWOWAR	Państwowa Szkoła Muzyczna I stopnia im. W. z Szamotuł w Szamotułach, Polska	95	95	94	94,66/100	I	VIRTUOSO PERFORMER
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#### MIDDLE JUNIOR – CATEGORY VII

Born in 2014

4	JAN KULIŃSKI	LESZEK KACZOR Accompanist: BARBARA ODWROT -	Państwowa Szkoła Muzyczna im. Wacława z Szamotuł w Szamotułach/	90	96	92	92,66/100	I	EXCELLENT PERFORMER
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		<b>LEGAWIEC</b>	<b>SZAMOTUŁY/POLAND</b>						
<b>5</b>	<b>FRANCISZEK SOBCZAK</b>	<b>LESZEK KACZOR</b> Accompanist: <b>BARBARA ODWROT LEGAWIEC</b>	<b>Państwowa Szkoła Muzyczna I stopnia im. W. z Szamotuł w Szamotułach, Polska</b>	<b>92</b>	<b>94</b>	<b>94</b>	<b>93,33/100</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>
<b>1</b>	<b>Franciszek Klimaszewski</b>	<b>Mariusz Pikulski</b>	<b>POZNAŃSKA OGÓLNOKSZTAŁCĄCA SZKOŁA MUZYCZNA I ST. NR 1 IM. H. WIENIAWSKIEGO POZNAŃ POLSKA</b>	<b>95</b> (reserve)	<b>94</b>	<b>95</b>	<b>94,66/100</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>

#### MIDDLE JUNIOR – CATEGORY VIII

Born in 2013

<b>2</b>	<b>KACZOR ALEKSANDER</b>	<b>MARIUSZ PIKULSKI</b>	<b>POZNAŃSKA OGÓLNOKSZTAŁCĄCA SZKOŁA MUZYCZNA I ST. NR 1 IM. H. WIENIAWSKIEGO, POZNAŃ, POLSKA</b>	<b>97</b> (reserve)	<b>99</b>	<b>97</b>	<b>97,66/,100</b>	<b>I</b>	<b>CONCERT PERFORMER</b>
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#### JUNIOR ARTIST – CATEGORY IX

Born in 2012

<b>6</b>	<b>Jan Strnad Podlesnik</b>	<b>Benjamin Prešern</b> Accompanist: <b>Tanja Ahačič</b>	<b>Glasbena Šola Tržič, Tržič, Slovenija</b>	<b>44</b>	<b>45</b>	<b>45</b>	<b>44,66/50</b>	<b>II</b>	<b>EXCEPTIONAL PERFORMER</b>
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### SENIOR ACADEMIC – CATEGORY XII

Born in 2007 and younger

7	Михаил Трайго	Константин Степанов Accompanist: Евгения Бойко	Лидский Государственный Музыкальный Колледж, Лида, Беларусь	23	22,25	22,5	22,58/25	I	EXCELLENT PERFORMER
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№	Participant	Teacher, Accompanist	Institution, City, Country	International Trombone Jury			Average	Prize	Participant's Performance Level
				Mariusz Pikulski	Miomir Simonovic	Sérgio Charrinho			

### MIDDLE JUNIOR – CATEGORY V

Born in 2016

8	Gaja Smoleń	Łukasz Hodor Accompanist: Tomasz Chrostowski	Grażyna Bacewicz State Music and General Education School Complex,	92	92	92	92/100	I	EXCELLENT PERFORMER
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			<b>Polska</b>						
<b>9</b>	<b>Alicja Arseniuk</b>	<b>Łukasz Hodor</b> Accompanist: <b>Tomasz Chrostowski</b>	<b>Zespół Państwowych Ogólnokształcących Szkół Muzycznych im. Grażyny Bacewicz, Warszawa, Polska</b>	<b>91</b>	<b>93</b>	<b>90</b>	<b>91,33/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>

#### MIDDLE JUNIOR – CATEGORY VI

Born in 2015

<b>10</b>	<b>Gabriel Koch</b>	<b>Mateusz Wesołowski</b> Accompanist: <b>Anna Muszkieta</b>	<b>Szkoła muzyczna im. Karola Kurpińskiego we Wschowie, Polska</b>	<b>90</b>	<b>91</b>	<b>90</b>	<b>90,33/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
<b>11</b>	<b>Dominik Osuch</b>	<b>Łukasz Hodor</b> Accompanist: <b>Tomasz Chrostowski</b>	<b>Państwowa Szkoła Muzyczna I stopnia nr 4 im. Karola Kurpińskiego w Warszawie, Polska</b>	<b>93</b>	<b>97</b>	<b>92</b>	<b>94/100</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>

#### MIDDLE JUNIOR – CATEGORY VII

Born in 2014

<b>12</b>	<b>Januš Kern Strmole</b>	<b>Benjamin Prešern</b> Accompanist: <b>Tanja Ahačič</b>	<b>Glasbena Šola Tržič, Tržič, Slovenija</b>	<b>94</b>	<b>91</b>	<b>93</b>	<b>92,66/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
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No	Competitor	Teacher, Accompanist	Institution, City, Country	International Tube Jury			Average	Prize	Participant's Performance Level
				Mariusz Pikulski	Miomir Simonovic	Sérgio Charrinho			

**MIDDLE JUNIOR – CATEGORY IV**

Born in 2017

<b>13</b>	<b>Anej Vučkovič</b> (Euphonium)	<b>Zmago Štebih</b> Accompanist: <b>Tom Hajšek</b>	<b>Glasbena in baletna šola Karola Pahorja Ptuj, Slovenija</b>	<b>92</b>	<b>95</b>	<b>90</b>	<b>92,33/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
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**MIDDLE JUNIOR – CATEGORY VIII**

Born in 2013

<b>14</b>	<b>Luka Korošec</b>	<b>prof. Uroš Hribar</b> Accompanist: <b>prof. Tilen Bajec</b>	<b>Glasbena šola Litija- Šmartno, Litija, Slovenija</b>	<b>94</b>	<b>98</b>	<b>94</b>	<b>95,33/100</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>
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## MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

## INTERNATIONAL JURY:

1. [Mariusz Pikulski](#)

M. Karłowicz Secondary Music School in Poznań

Poznań, Poland

2. [Miomir Simonovic](#)

Faculty of Music

Belgrade, Serbia

3. [Sérgio Charrinho](#)

Superior Metropolitana Orchestra Academy

Lisbon, Portugal

## RESERVE MEMBER OF THE JURY:

4. [Goara Lazić](#)

Music High School «Mihailo Vukdragović»

Šabac, Serbia

**SPRING EDITION, MARCH 29, 2026/ SUMMER EDITION, JUNE 14, 2026**

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## **CERTIFICATES AND DOCUMENTATION**

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

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## **GENERAL INFORMATION**

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

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**CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!**

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**President**  
**European Association of Music Educators and Performers**  
**Milomir Dojčinović**



A handwritten signature in blue ink, appearing to read "Milomir Dojčinović".

