



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition ([since 2010](#)). All performance videos and official results since 2010 are publicly available in the online [archive](#) at [www.musiccompetition.eu](http://www.musiccompetition.eu)

**Since its establishment:**

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed

- More than 1,350 music institutions have been represented
- Competitive performances have exceeded 10 million views

In 2025, a total of 590 competitors from 39 countries registered and participated on all instruments. In competition ACCORDION 2025 competed 45 competitors from 8 countries (*Slovenia, Poland, Czech Republic, Bosnia and Herzegovina, Montenegro, Russia, Turkmenistan, Serbia*). Our site is in 2025 looked at 217,323 visitors and examined 1,137,103 pages.

[The organizer distributed a prize fund for 2025 in the amount of \\$5,000 to selected contestants:](#) CAP FERRET MUSIC FESTIVAL (France), CONCOURS INTERNATIONAL LEOPOLD BELLAN (France, Paris) as well as cash prizes.

According to these indicators WORLD OPEN Online Music Competition – became leader among the international music competitions in the world. Certificates and detailed competition certificates are highly valued in many countries when applying for grants, studying at foreign universities, and building a professional portfolio for competitors, teachers, and accompanists.

## FINAL RESULTS

### 17th WORLD OPEN ACCORDION COMPETITION 2026

Since 2010

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**SPRING EDITION – April 13, 2026**



No	Competitor	Teacher, Accompanist	Institution, City, Country	International Accordion Jury			Average	Prize	Participant's Performance Level
				Andrzej Smolik	Markéta Laštovičková	Danijela Gazdić			

**MIDDLE JUNIOR – CATEGORY IV**

Born in 2017

<b>1</b>	Maja Choduń Zwierzykowska	Małgorzata Karczewska	Państwowy Zespół Szkół Muzycznych im. A. Rubinsteina, Bydgoszcz, Polska	93	91	96	93.33/100	I	VIRTUOSO PERFORMER
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**MIDDLE JUNIOR – CATEGORY V**

Born in 2016

<b>2</b>	BADROV LUKAS	prof. Azra Halitović, MA	Osnovna glazbena škola Jakova Gotovca, Novi Travnik, Bosna i Hercegovina	89.5	86	92	89.16/100	II	EXCEPTIONAL PERFORMER
<b>3</b>	Krzysztof Marczak	Małgorzata Karczewska	Panstwowy Zespół Szkół Muzycznych im. Artura Rubinsteina, Bydgoszcz, Polska	93.5	94	95	94.16/100	I	VIRTUOSO PERFORMER

**MIDDLE JUNIOR – CATEGORY VI**

Born in 2015

<b>4</b>	<b>Eryk Dymacz</b>	<b>Sławomir Moch</b>	<b>Państwowa Szkoła Muzyczna I stopnia im. Aleksandra Tansmana w Kępnie, Polska</b>	<b>93</b>	<b>91</b>	<b>97</b>	<b>93.66/100</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>
<b>5</b>	<b>KRNJIĆ AMMAR</b>	<b>prof. Azra Halitović, MA</b>	<b>Osnovna muzička škola "Novi Travnik", Bosna i Hercegovina</b>	<b>88</b>	<b>87</b>	<b>90</b>	<b>88.33/100</b>	<b>II</b>	<b>EXCEPTIONAL PERFORMER</b>

**MIDDLE JUNIOR – CATEGORY VII**

Born in 2014

<b>6</b>	<b>Aljaž Tement</b>	<b>Vid Ščavničar</b>	<b>Glasbena in baletna šola Karola Pahorja Ptuj, Slovenija</b>	<b>92</b>	<b>92</b>	<b>94</b>	<b>92.66/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
<b>7</b>	<b>MATOŠEVIĆ LUKA</b>	<b>prof. Azra Halitović, MA</b>	<b>Osnovna glazbena škola Jakova Gotovca, Novi Travnik, Bosna i Hercegovina</b>	<b>89</b>	<b>89</b>	<b>85</b>	<b>87.66/100</b>	<b>II</b>	<b>EXCEPTIONAL PERFORMER</b>
<b>8</b>	<b>TYMON KARASEK VEL KARASIEWICZ</b>	<b>STANISLAW MORAWSKI</b>	<b>STATE MUSIC SCHOOL OF THE FIRST AND SECOND DEGREE, LOMZA, POLAND</b>	<b>94.5</b>	<b>91</b>	<b>87</b>	<b>90.83/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>

**MIDDLE JUNIOR – CATEGORY VIII**

Born in 2013

<b>9</b>	Jakša Bataković	Ljiljana Radović	ŠOSMO "Dara Čokorilo", Nikšić, Crna Gora	91	97	93	93.66/100	I	<b>VIRTUOSO PERFORMER</b>
<b>10</b>	Konrad Franciszek Korytkowski	Stanisław Morawski	Państwowa Szkoła Muzyczna I i II stopnia w Łomży, Polska	90	94	89	91/100	I	<b>EXCELLENT PERFORMER</b>
<b>11</b>	ŠAKIĆ STJEPAN	prof. Azra Halitović, MA	Osnovna glazbena škola Jakova Gotovca, Novi Travnik, Bosna i Hercegovina	91	88	91	90/100	I	<b>EXCELLENT PERFORMER</b>

Participants in the JUNIOR ARTIST section will be scored from 32.50 to 50 points. More details on the “Rules and Regulations of the Jury” page.

**JUNIOR ARTIST – CATEGORY IX**

Born in 2012

<b>12</b>	ALAN KARASEK VEL KARASIEWICZ	STANISLAW MORAWSKI	STATE MUSIC SCHOOL OF THE FIRST AND SECOND DEGREE, LOMZA, POLAND	45.5	43.5	41.5	43.5/50	II	<b>EXCEPTIONAL PERFORMER</b>
<b>13</b>	Veljko Nikolić	Ljiljana Radović	ŠOSMO "Dara Čokorilo", Nikšić, Crna Gora	47.5	46	45	46.17/50	I	<b>EXCELLENT PERFORMER</b>

Participants in the SENIOR ACADEMIC and SENIOR ARTIST sections will be scored from 16.25 to 25 points. More details on the “Rules and Regulations of the Jury” page.

#### SENIOR ACADEMIC – CATEGORY XIII

Born in 2005 and younger

14	Mihaljević Dario	prof. mr Gazdić Danijela	Academy of Music University of East Sarajevo, East Sarajevo, Bosnia and Herzegovina	23.5	23.75	23.75 (reserve)	23.66/25	I	VIRTUOSO PERFORMER
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#### SENIOR ACADEMIC – CATEGORY XIV

Born in 2003 and younger

15	Ajdin Muftić	mr Danijela Gazdić	Muzička akademija Univerziteta u Istočnom Sarajevu, Bosna i Hercegovina	23.87	24.25	24.25 (reserve)	24.12/25	I	CONCERT PERFORMER
16	Kristina Živanić	prof. mr Gazdić Danijela	Academy of Music University of East Sarajevo, East Sarajevo, Bosnia and Herzegovina	24	23.5	23.87 (reserve)	23.79/25	I	VIRTUOSO PERFORMER

#### MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

**INTERNATIONAL ACCORDION JURY:**

All members of the jury are accordionists (100%) - they work and have great pedagogical experience in working with students!

1. [Andrzej Smolik](#)

State Music School of the 1st and 2nd degree Wanda Kossakowa

Sanok, Poland

2. [Markéta Laštovičková](#)

Music school in Havlíčkův Brod

Czech Republic

3. [Danijela Gazdić](#)

Music Academy in East Sarajevo

Bosnia and Herzegovina

**RESERVE MEMBER OF THE JURY:**

4. [Goara Lazić](#)

Music High School «Mihailo Vukdragović»

Šabac, Serbia

**SPRING EDITION, APRIL 13, 2026**

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## CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

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## GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

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**CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!**

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**President**  
**European Association of Music Educators and Performers**  
**Milomir Dojčinović**



A handwritten signature in blue ink, appearing to read "Milomir Dojčinović".

