



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition (since 2010). All performance videos and official results since 2010 are publicly available in the online archive at www.musiccompetition.eu

Since its establishment:

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed

- More than 1,350 music institutions have been represented
- Competitive performances have exceeded 10 million views

In 2025, a total of 590 competitors from 39 countries registered and participated on all instruments. In competition ACCORDION 2025 competed 45 competitors from 8 countries (*Slovenia, Poland, Czech Republic, Bosnia and Herzegovina, Montenegro, Russia, Turkmenistan, Serbia*). Our site is in 2025 looked at 217,323 visitors and examined 1,137,103 pages.

[The organizer distributed a prize fund for 2025 in the amount of \\$5,000 to selected contestants:](#) CAP FERRET MUSIC FESTIVAL (France), CONCOURS INTERNATIONAL LEOPOLD BELLAN (France, Paris) as well as cash prizes.

According to these indicators WORLD OPEN Online Music Competition – became leader among the international music competitions in the world. Certificates and detailed competition certificates are highly valued in many countries when applying for grants, studying at foreign universities, and building a professional portfolio for competitors, teachers, and accompanists.

FINAL RESULTS

17th WORLD OPEN ACCORDION COMPETITION 2026

Since 2010

SPRING and SUMMER EDITION – June 21, 2026



To ensure fair evaluation among participants of different ages and educational levels, the final scores are adjusted according to the participant's age section:

- ✓ JUNIOR and MIDDLE JUNIOR (participants under 15 years of age): 65–100 points
- ✓ JUNIOR ARTIST (participants from 15 to 18 years of age): 32.50–50 points
- ✓ SENIOR ACADEMIC and SENIOR ARTIST (participants over 18 years of age): 16.25–25 points

More details on the “Rules and Regulations of the Jury” page.

No	Participant	Teacher, Accompanist	Institution, City, Country	International Accordion Jury			Average	Prize	Participant's Performance Level
				Andrzej Smolik	Markéta Laštovičková	Danijela Gazdić			

JUNIOR – CATEGORY III

Born in 2018

17	Ladislav Lipowski	Dr. Marcela Kysová - Halmová	Základní umělecká škola Bedřicha Smetany v Karviné, Czech republic	96,5	98	94	96,16/100	I	CONCERT PERFORMER
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MIDDLE JUNIOR – CATEGORY IV

Born in 2017

18	Vasilisa Suvorova	Yuri P. Syrovatsky, Valentina K. Dubova	R. M. Glière Children's Music School, Moscow, Russia	93	93,5	89,5	91,83/100	I	EXCELLENT PERFORMER
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19	Bogdan Kostić	-	Serbia	94,5	92	90	92,16/100	I	EXCELLENT PERFORMER
20	Саби́ров Райан	Миронов Борис Борисович	МБУ ДО "Детская школа искусств, Республика Татарстан, г. Лаишево, Россия	88	85	87	86,66/100	II	EXCEPTIONAL PERFORMER
21	Саби́ров Расул	Миронов Борис Борисович	МБУ ДО "Детская школа искусств, Республика Татарстан, г. Лаишево, Россия	87	86	88	87/100	II	EXCEPTIONAL PERFORMER
1	Maja Choduń Zwierzykowska	Małgorzata Karczewska	Państwowy Zespół Szkół Muzycznych im. A. Rubinsteina, Bydgoszcz, Polska	93	91	96	93.33/100	I	VIRTUOSO PERFORMER

MIDDLE JUNIOR – CATEGORY V

Born in 2016

22	Emil Agaev	Sovetnikov Mikhail	Troitskaya Children's School of Arts named after M.I. Glinka, Moscow, Russia	88,5	87,5	91	89/100	II	EXCEPTIONAL PERFORMER
2	BADROV LUKAS	prof. Azra Halitović, MA	Osnovna glazbena škola Jakova Gotovca, Novi	89.5	86	92	89.16/100	II	EXCEPTIONAL PERFORMER

			Travnik, Bosna i Hercegovina						
3	Krzysztof Marczak	Małgorzata Karczewska	Panstwowy Zespół Szkół Muzycznych im. Artura Rubinsteina, Bydgoszcz, Polska	93.5	94	95	94.16/100	I	VIRTUOSO PERFORMER

MIDDLE JUNIOR – CATEGORY VI

Born in 2015

4	Eryk Dymacz	Sławomir Moch	Państwowa Szkoła Muzyczna I stopnia im. Aleksandra Tansmana w Kępnie, Polska	93	91	97	93.66/100	I	VIRTUOSO PERFORMER
5	KRNJIĆ AMMAR	prof. Azra Halitović, MA	Osnovna muzička škola "Novi Travnik", Bosna i Hercegovina	88	87	90	88.33/100	II	EXCEPTIONAL PERFORMER

MIDDLE JUNIOR – CATEGORY VII

Born in 2014

6	Aljaž Tement	Vid Ščavničar	Glasbena in baletna šola Karola Pahorja Ptuj, Slovenija	92	92	94	92.66/100	I	EXCELLENT PERFORMER
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7	MATOŠEVIĆ LUKA	prof. Azra Halitović, MA	Osnovna glazbena škola Jakova Gotovca, Novi Travnik, Bosna i Hercegovina	89	89	85	87.66/100	II	EXCEPTIONAL PERFORMER
8	TYMON KARASEK VEL KARASIEWICZ	STANISLAW MORAWSKI	STATE MUSIC SCHOOL OF THE FIRST AND SECOND DEGREE, LOMZA, POLAND	94.5	91	87	90.83/100	I	EXCELLENT PERFORMER

MIDDLE JUNIOR – CATEGORY VIII

Born in 2013

23	Patryk Jaremko	Natalia Walinowicz	Szkoła Muzyczna I stopnia w Bartoszycach, Polska	78	82	78	79,33/100	III	PERSPECTIVE PERFORMER
24	Marko Denysovets	Natalia Walinowicz	Szkoła Muzyczna I stopnia w Bartoszycach, Polska	85	90	89	88/100	II	EXCEPTIONAL PERFORMER
9	Jakša Bataković	Ljiljana Radović	ŠOSMO "Dara Čokorilo", Nikšić, Crna Gora	91	97	93	93.66/100	I	VIRTUOSO PERFORMER

10	Konrad Franciszek Korytkowski	Stanisław Morawski	Państwowa Szkoła Muzyczna I i II stopnia w Łomży, Polska	90	94	89	91/100	I	EXCELLENT PERFORMER
11	ŠAKIĆ STJEPAN	prof. Azra Halitović, MA	Osnovna glazbena škola Jakova Gotovca, Novi Travnik, Bosna i Hercegovina	91	88	91	90/100	I	EXCELLENT PERFORMER

JUNIOR ARTIST – CATEGORY IX

Born in 2012

25	Maja Božović	Ljiljana Radović	ŠOSMO "Dara Čokorilo" Nikšić, Crna Gora	43	46,5	45	44,83/50	II	EXCEPTIONAL PERFORMER
26	ARTEMIY KALININ	ELENA CHERNOVA	Sobinka Children's School of Music, Sobinka, Vladimir Region, Russia	48	48,5	49,25	48,58/50	I	CONCERT PERFORMER
27	Буянов Ефим	Баранова Людмила Евгеньевна	Детская музыкальная школа Минераловодского муниципального округа, Ставропольский	44,5	42,5	41,5	42,83/50	II	EXCEPTIONAL PERFORMER

			край, Россия						
12	ALAN KARASEK VEL KARASIEWICZ	STANISLAW MORAWSKI	STATE MUSIC SCHOOL OF THE FIRST AND SECOND DEGREE, LOMZA, POLAND	45.5	43.5	41.5	43.5/50	II	EXCEPTIONAL PERFORMER
13	Veljko Nikolić	Ljiljana Radović	ŠOSMO "Dara Čokorilo", Nikšić, Crna Gora	47.5	46	45	46.17/50	I	EXCELLENT PERFORMER

JUNIOR ARTIST – CATEGORY X

Born in 2001

28	Чирвинский Станислав	Баранова Людмила Евгеньевна	Детская музыкальная школа Минераловодского муниципального округа, Ставропольский край, Россия	42,5	43,5	40,5	42,16/50	II	PROMISING PERFORMER
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JUNIOR ARTIST – CATEGORY XI

Born in 2009 and younger

29	Adam Fedak	Andrzej Smolik	Państwowa Szkoła Muzyczna I i II st. im. Wandy	46 (reserve)	45,5	43,5	45/50	I	EXCELLENT PERFORMER
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			Kossakowej w Sanoku, Polska						
30	Vasilije Lukic	Predrag Jovanovic	Music school of Nish, Serbia	48,5	46	46,25	46,91/50	I	VIRTUOSO PERFORMER

SENIOR ACADEMIC – CATEGORY XIII

Born in 2005 and younger

31	Husejn Bajraktarević	Prof. Danijela Gazdić	Music Academy of East Sarajevo, Bosnia and Herzegovina	24,62	24,12	24,25 (reserve)	24,33/25	I	CONCERT PERFORMER
14	Mihaljević Dario	prof. mr Gazdić Danijela	Academy of Music University of East Sarajevo, East Sarajevo, Bosnia and Herzegovina	23.5	23.75	23.75 (reserve)	23.66/25	I	VIRTUOSO PERFORMER

SENIOR ACADEMIC – CATEGORY XIV

Born in 2003 and younger

32	Маевская Дарья	Бубен Владимир Павлович	Белорусский государственный университет культуры и искусств, г.Минск, Республика Беларусь	24	22,25	22,95	23,07/25	I	EXCELLENT PERFORMER
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15	Ajdin Muftić	mr Danijela Gazdić	Muzička akademija Univerziteta u Istočnom Sarajevu, Bosna i Hercegovina	23.87	24.25	24.25 (reserve)	24.12/25	I	CONCERT PERFORMER
16	Kristina Živanić	prof. mr Gazdić Danijela	Academy of Music University of East Sarajevo, East Sarajevo, Bosnia and Herzegovina	24	23.5	23.87 (reserve)	23.79/25	I	VIRTUOSO PERFORMER

ENSEMBLE (3–15 members)
JUNIOR ARTIST – CATEGORY XLVI
Born in 2009 and younger

33	DACHU ELEMENTARY CHILDREN'S BAND	HSUEH, CHENG-YI	Dachu Elementary School, Taoyuan City, Taiwan	47	47	45	46,33/50	I	EXCELLENT PERFORMER
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MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

INTERNATIONAL ACCORDION JURY:

All members of the jury are accordionists (100%) - they work and have great pedagogical experience in working with students!

1. [Andrzej Smolik](#)

State Music School of the 1st and 2nd degree Wanda Kossakowa

Sanok, Poland

2. [Markéta Laštovičková](#)

Music school in Havlíčkův Brod

Czech Republic

3. [Danijela Gazdić](#)

Music Academy in East Sarajevo

Bosnia and Herzegovina

RESERVE MEMBER OF THE JURY:

4. [Goara Lazić](#)

Music High School «Mihailo Vukdragović»

Šabac, Serbia

SPRING EDITION, APRIL 13, 2026/ SUMMER EDITION, JUNE 21, 2026

CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!

President
European Association of Music Educators and Performers
Milomir Dojčinović



A stylized, cursive handwritten signature in blue ink, appearing to read "Milomir Dojčinović".

