



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition ([since 2010](#)). All performance videos and official results since 2010 are publicly available in the online [archive](#) at [www.musiccompetition.eu](http://www.musiccompetition.eu)

**Since its establishment:**

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed
- More than 1,350 music institutions have been represented

- Competitive performances have exceeded 10 million views

In 2025, a total of 590 competitors from 39 countries registered and participated on all instruments. In competition CELLO 2025 competed 37 competitors from 5 countries (*Slovenia, Poland, Russia, Turkey, Germany*). Our site in 2025 looked at 217,323 visitors and examined 1,137,103 pages.

[The organizer distributed a prize fund for 2025 in the amount of \\$5,000 to selected contestants:](#) CAP FERRET MUSIC FESTIVAL (France), CONCOURS INTERNATIONAL LEOPOLD BELLAN (France, Paris) as well as cash prizes.

According to these indicators WORLD OPEN Online Music Competition – became leader among the international music competitions in the world. Certificates and detailed competition certificates are highly valued in many countries when applying for grants, studying at foreign universities, and building a professional portfolio for competitors, teachers, and accompanists.

## FINAL RESULTS

### 17th WORLD OPEN CELLO COMPETITION 2026

Since 2010

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**SPRING and SUMMER EDITION – June 21, 2026**



To ensure fair evaluation among participants of different ages and educational levels, the final scores are adjusted according to the participant's age section:

- ✓ JUNIOR and MIDDLE JUNIOR (participants under 15 years of age): 65–100 points
- ✓ JUNIOR ARTIST (participants from 15 to 18 years of age): 32.50–50 points
- ✓ SENIOR ACADEMIC and SENIOR ARTIST (participants over 18 years of age): 16.25–25 points

More details on the “Rules and Regulations of the Jury” page.

| No | Participant | Teacher,<br>Accompanist | Institution,<br>City, Country | International Cello Jury |             |                    | Average | Prize | Participant's<br>Performance<br>Level |
|----|-------------|-------------------------|-------------------------------|--------------------------|-------------|--------------------|---------|-------|---------------------------------------|
|    |             |                         |                               | Dilbağ<br>Tokay          | Deri György | Anzhela<br>Akopyan |         |       |                                       |

#### JUNIOR – CATEGORY III

Born in 2018

|   |             |  |  |    |    |    |           |   |                        |
|---|-------------|--|--|----|----|----|-----------|---|------------------------|
| 8 | Jakob Čarni | Arslan<br>Hamidullin<br>Accompanist:<br>Saša Golob       | Glasbena šola<br>Jesenice, Slovenia  | 95 | 91 | 89 | 91,66/100 | I | EXCELLENT<br>PERFORMER |
| 9 | ATA KURUŞCU | ARTUR<br>RAHMATULLA<br>Accompanist:<br>RÜZGAR<br>KURUŞCU | BİLKENT<br>ÜNİVERSİTESİ<br>MÜZİK HAZIRLIK<br>İLKOKULU<br>(ANKARA, TÜRKİYE) | 93 | 90 | 93 | 92/100    | I | EXCELLENT<br>PERFORMER |

**MIDDLE JUNIOR – CATEGORY IV**

Born in 2017

|           |                     |   |                         |           |           |           |               |           |                              |
|-----------|---------------------|---|-------------------------|-----------|-----------|-----------|---------------|-----------|------------------------------|
| <b>10</b> | <b>Alma Warlich</b> | <b>Minja Spasić</b><br>Accompanist:<br><b>Corinna Warlich</b> | <b>Detmold, Germany</b> | <b>84</b> | <b>89</b> | <b>88</b> | <b>87/100</b> | <b>II</b> | <b>EXCEPTIONAL PERFORMER</b> |
|-----------|---------------------|---|-------------------------|-----------|-----------|-----------|---------------|-----------|------------------------------|

**MIDDLE JUNIOR – CATEGORY V**

Born in 2016

|           |                            |  |   |           |           |           |                  |          |                            |
|-----------|----------------------------|--|---|-----------|-----------|-----------|------------------|----------|----------------------------|
| <b>11</b> | <b>Neža Prešern</b>        | <b>Arslan Hamidullin</b><br>Accompanist:<br><b>Julija Jelovčan</b> | <b>Glasbena šola Jesenice, Slovenia</b>       | <b>93</b> | <b>89</b> | <b>90</b> | <b>90,66/100</b> | <b>I</b> | <b>EXCELLENT PERFORMER</b> |
| <b>12</b> | <b>Anthea Radost Frank</b> | <b>Minja Spasic</b><br>Accompanist:<br><b>Maria Vlahodimou</b>     | <b>AHF Musikzentrum, Detmold, Germany</b>     | <b>95</b> | <b>90</b> | <b>92</b> | <b>92,33/100</b> | <b>I</b> | <b>EXCELLENT PERFORMER</b> |
| <b>1</b>  | <b>Blaž Alič</b>           | <b>Zsofi Klacsmann</b>   | <b>ZGŠ Sv. Petra in Pavla Ptuj, Slovenija</b> | <b>95</b> | <b>90</b> | <b>91</b> | <b>92/100</b>    | <b>I</b> | <b>EXCELLENT PERFORMER</b> |

**MIDDLE JUNIOR – CATEGORY VI**

Born in 2015

|           |                           |   |  |           |           |           |                  |           |                              |
|-----------|---------------------------|---|--|-----------|-----------|-----------|------------------|-----------|------------------------------|
| <b>13</b> | <b>Antonina Kuczyńska</b> | <b>Weronika Kulpa</b><br>Accompanist:<br><b>Martyna Chomuszko</b> | <b>Niepubliczna Ogólnokształcąca Szkoła Muzyczna I stopnia LAS Academy, Sopot,</b> | <b>85</b> | <b>89</b> | <b>89</b> | <b>87,66/100</b> | <b>II</b> | <b>EXCEPTIONAL PERFORMER</b> |
|-----------|---------------------------|---|--|-----------|-----------|-----------|------------------|-----------|------------------------------|

|           |                          |   |   |           |           |           |               |           |                              |
|-----------|--------------------------|---|---|-----------|-----------|-----------|---------------|-----------|------------------------------|
|           |                          |   | <b>Polska</b>   |           |           |           |               |           |                              |
| <b>14</b> | <b>Tamara Wróblewska</b> | <b>Weronika Kulpa</b><br>Accompanist:<br><b>Martyna Chomuszko</b> | <b>Niepubliczna Ogólnokształcąca Szkoła Muzyczna I stopnia LAS Academy, Sopot, Polska</b> | <b>85</b> | <b>90</b> | <b>89</b> | <b>88/100</b> | <b>II</b> | <b>EXCEPTIONAL PERFORMER</b> |

**MIDDLE JUNIOR – CATEGORY VII**

Born in 2014

|           |                      |  |   |           |           |           |               |           |                              |
|-----------|----------------------|--|---|-----------|-----------|-----------|---------------|-----------|------------------------------|
| <b>15</b> | <b>Olesia Guseva</b> | <b>Daniela Radevska</b><br>Accompanist:<br><b>Snježana Pleše Žagar</b> | <b>Glasbena šola Postojna, Slovenia</b>                                       | <b>89</b> | <b>89</b> | <b>89</b> | <b>89/100</b> | <b>II</b> | <b>EXCEPTIONAL PERFORMER</b> |
| <b>16</b> | <b>Iva Petrič</b>    | <b>Tadeja Žele</b><br>Accompanist:<br><b>Ivan Marinović</b>            | <b>Glasbena šola Frana Gerbiča Cerknica, Slovenija</b>                        | <b>95</b> | <b>95</b> | <b>95</b> | <b>95/100</b> | <b>I</b>  | <b>VIRTUOSO PERFORMER</b>    |
| <b>2</b>  | <b>Jure Ovnič</b>    | <b>Barbara Jager</b>   | <b>Glasbena šola Matije Tomca, Zavod sv. Stanislava, Ljubljana, Slovenija</b> | <b>95</b> | <b>91</b> | <b>90</b> | <b>92/100</b> | <b>I</b>  | <b>EXCELLENT PERFORMER</b>   |

**MIDDLE JUNIOR – CATEGORY VIII**

Born in 2013

|           |                        |  |   |           |           |           |                  |          |                                |
|-----------|------------------------|--|---|-----------|-----------|-----------|------------------|----------|--------------------------------|
| <b>17</b> | <b>Doroteja Horjak</b> | <b>Domen Hrastnik</b><br>Accompanist:<br><b>Mojca Lukmar</b>                 | <b>Glasbena šola</b><br><b>Laško-Radeče,</b><br><b>Laško, Slovenija</b> | <b>88</b> | <b>92</b> | <b>90</b> | <b>90/100</b>    | <b>I</b> | <b>EXCELLENT<br/>PERFORMER</b> |
| <b>18</b> | <b>Hannes Block</b>    | <b>Minja Spasić</b><br>Accompanist:<br><b>Angelo-Thomas</b><br><b>Curuti</b> | <b>AHF-Musikzentrum</b><br><b>Detmold, Germany</b>                      | <b>92</b> | <b>96</b> | <b>92</b> | <b>93,33/100</b> | <b>I</b> | <b>VIRTUOSO<br/>PERFORMER</b>  |

**JUNIOR ARTIST – CATEGORY IX**

Born in 2012

|           |                        |   |   |           |             |           |                 |          |                                |
|-----------|------------------------|---|---|-----------|-------------|-----------|-----------------|----------|--------------------------------|
| <b>19</b> | <b>Ela Mikulčič</b>    | <b>Daniela</b><br><b>Radevska</b><br>Accompanist:<br><b>Snježana Pleše</b><br><b>Žagar</b>    | <b>Glasbena šola</b><br><b>Postojna, Slovenia</b>   | <b>45</b> | <b>48,5</b> | <b>47</b> | <b>46,83/50</b> | <b>I</b> | <b>VIRTUOSO<br/>PERFORMER</b>  |
| <b>20</b> | <b>Katarzyna Tajka</b> | <b>Mirostawa</b><br><b>Krośniak</b><br>Accompanist:<br><b>Aleksandra</b><br><b>Brzeźnicka</b> | <b>PSM I i II stopnia</b><br><b>im. Witolda</b><br><b>Lutosławskiego,</b><br><b>Nysa, Polska</b>          | <b>43</b> | <b>47</b>   | <b>45</b> | <b>45/50</b>    | <b>I</b> | <b>EXCELLENT<br/>PERFORMER</b> |
| <b>21</b> | <b>Gal Feguš</b>       | <b>Zsofi Klacsmann</b><br>Accompanist:<br><b>Luka Gojkošek</b>                                | <b>Zasebna glasbena</b><br><b>šola v samostanu</b><br><b>Sv. Petra in Pavla</b><br><b>Ptuj, Slovenija</b> | <b>43</b> | <b>47</b>   | <b>45</b> | <b>45/50</b>    | <b>I</b> | <b>EXCELLENT<br/>PERFORMER</b> |

|    |                               |  |  |    |      |      |          |    |                          |
|----|-------------------------------|--|--|----|------|------|----------|----|--------------------------|
| 22 | Maja Koražija                 | Domen Hrastnik<br>Accompanist:<br>Mojca Lukmar       | Glasbena šola<br>Laško-Radeče,<br>Slovenia | 42 | 46   | 44   | 44/50    | II | EXCEPTIONAL<br>PERFORMER |
| 23 | Paul Konstantin<br>Zisopoulos | Minja Spasić<br>Accompanist:<br>Junko Omori          | Detmold, Germany                           | 46 | 48,5 | 48   | 47,5/50  | I  | VIRTUOSO<br>PERFORMER    |
| 24 | Esther Balzer                 | Minja Spasić<br>Accompanist:<br>Maria<br>Vlachodimov | AHF Musikzentrum<br>Detmold, Germany       | 42 | 46   | 44   | 44/50    | II | EXCEPTIONAL<br>PERFORMER |
| 3  | Ajda Roblek                   | Nika Peternel  | Glasbena šola Tržič,<br>Tržič, Slovenija   | 47 | 47   | 46.5 | 46.83/50 | I  | VIRTUOSO<br>PERFORMER    |

#### JUNIOR ARTIST – CATEGORY X

Born in 2011

|   |              |   |  |      |      |      |          |   |                        |
|---|--------------|---|--|------|------|------|----------|---|------------------------|
| 4 | Aljaž Alič   | Zsofi Klacsmann                               | ZGŠ Sv. Petra in<br>Pavla Ptuj, Slovenija  | 48.5 | 48   | 48   | 48.16/50 | I | CONCERT<br>PERFORMER   |
| 5 | Drejc Torkar | Barbara Jager                                 | Glasbena šola<br>Škofja Loka, Škofja<br>Loka, Slovenija                            | 46.5 | 47.5 | 47.5 | 47.16/50 | I | VIRTUOSO<br>PERFORMER  |
| 6 | Jakob Jarc   | Barbara Jager<br>Accompanist:<br>Miha Klemenc | Glasbena šola<br>Matije Tomca,<br>Zavod sv.<br>Stanislava,<br>Ljubljana, Slovenija | 44.5 | 45.5 | 45.5 | 45.16/50 | I | EXCELLENT<br>PERFORMER |

**JUNIOR ARTIST – CATEGORY XI**

Born in 2009 and younger

|           |                       |  |   |           |                          |           |                 |          |                           |
|-----------|-----------------------|--|---|-----------|--------------------------|-----------|-----------------|----------|---------------------------|
| <b>25</b> | <b>Pavlina Glavač</b> | <b>Daniela Radevska</b><br>Accompanist:<br><b>Snježana Pleše Žagar</b> | <b>Glasbena šola Postojna, Slovenia</b> | <b>45</b> | <b>48,5</b><br>(reserve) | <b>47</b> | <b>46,83/50</b> | <b>I</b> | <b>VIRTUOSO PERFORMER</b> |
|-----------|-----------------------|--|---|-----------|--------------------------|-----------|-----------------|----------|---------------------------|

**STUDENT – TEACHER / JUNIOR ARTIST – CATEGORY XXXI**

Born in 2008 and 2009

|          |   |                        |   |                        |             |             |                 |          |                            |
|----------|---|------------------------|---|------------------------|-------------|-------------|-----------------|----------|----------------------------|
| <b>7</b> | <b>Iza Feguš (student), Zsofi Klacsmann (teacher)</b> | <b>Zsofi Klacsmann</b> | <b>Zasebna glasbena šola v samostanu Sv. Petra in Pavla Ptuj, Slovenija</b> | <b>47</b><br>(reserve) | <b>46.5</b> | <b>45.5</b> | <b>46.33/50</b> | <b>I</b> | <b>EXCELLENT PERFORMER</b> |
|----------|---|------------------------|---|------------------------|-------------|-------------|-----------------|----------|----------------------------|

**STUDENT – TEACHER / SENIOR ACADEMIC – CATEGORY XXXIII**

Born in 2005 and older

|           |   |  |   |           |                          |             |                 |          |                            |
|-----------|---|--|---|-----------|--------------------------|-------------|-----------------|----------|----------------------------|
| <b>26</b> | <b>INCREDIBOW: Zuzanna Włodkowska (studnet), Weronika Kulpa (teacher)</b> | <b>Weronika Kulpa, Kristian Ferenc Sylthe</b><br>Accompanist:<br><b>Anna Zazula-Chajęcka</b> | <b>3Arts Academy for People with Disabilities, Gdynia, Poland</b> | <b>22</b> | <b>23,5</b><br>(reserve) | <b>22,5</b> | <b>22,66/25</b> | <b>I</b> | <b>EXCELLENT PERFORMER</b> |
|-----------|---|--|---|-----------|--------------------------|-------------|-----------------|----------|----------------------------|

## MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

### INTERNATIONAL CELLO JURY:

1. [Anzhela Akopyan](#)

Music Academy Metropolitana in Lisbon, Orquestra Metropolitana

Lisbon, Portugal

2. [Dilbağ Tokay](#)

Mimar Sinan Fine Arts University, Istanbul State Conservatory

Istanbul, Turkey

3. [Deri György](#)

Griffith University, Queensland Conservatorium

Brisbane, Australia

### RESERVE MEMBER OF THE JURY:

4. [Goara Lazić](#)

Music High School «Mihailo Vukdragović»

Šabac, Serbia

SPRING EDITION, APRIL 13, 2026/ SUMMER EDITION, JUNE 21, 2026

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## CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

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## GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

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CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!

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**President**  
**European Association of Music Educators and Performers**  
**Milomir Dojčinović**



A handwritten signature in blue ink, which appears to read "Milomir Dojčinović". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

