



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition (since 2010). All performance videos and official results since 2010 are publicly available in the online archive at [www.musiccompetition.eu](http://www.musiccompetition.eu)

**Since its establishment:**

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed
- More than 1,350 music institutions have been represented

- Competitive performances have exceeded 10 million views

In 2025, a total of 590 competitors from 39 countries registered and participated on all instruments. Our site in 2025 looked at 217,323 visitors and examined 1,137,103 pages.

[The organizer distributed a prize fund for 2025 in the amount of \\$5,000 to selected contestants:](#) CAP FERRET MUSIC FESTIVAL (France), CONCOURS INTERNATIONAL LEOPOLD BELLAN (France, Paris) as well as cash prizes.

According to these indicators WORLD OPEN Online Music Competition – became leader among the international music competitions in the world. Certificates and detailed competition certificates are highly valued in many countries when applying for grants, studying at foreign universities, and building a professional portfolio for competitors, teachers, and accompanists.

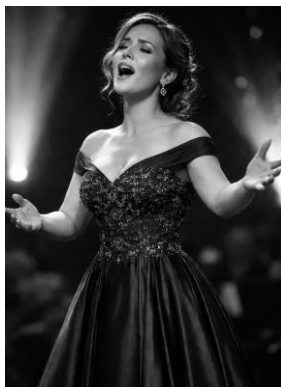
## FINAL RESULTS

### 17th WORLD OPEN CLASSICAL SINGING COMPETITION 2026

Since 2010

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**SPRING and SUMMER EDITION – June 16, 2026**



To ensure fair evaluation among participants of different ages and educational levels, the final scores are adjusted according to the participant's age section:

- ✓ JUNIOR and MIDDLE JUNIOR (participants under 15 years of age): 65–100 points
- ✓ JUNIOR ARTIST (participants from 15 to 18 years of age): 32.50–50 points
- ✓ SENIOR ACADEMIC and SENIOR ARTIST (participants over 18 years of age): 16.25–25 points

More details on the “Rules and Regulations of the Jury” page.

No	Competitor	Teacher, Accompanist	Institution, City, Country	International Classical Singing Jury			Average	Prize	Participant's Performance Level
				Lucyna Górska	Nenad Nenić	Sergej Rupreht			

#### MIDDLE JUNIOR– CATEGORY III

Born in 2012 and younger

1	Julija Kuhar	Amanda Stojović Kasagić Accompanist: Primož Ahačič	Glasbena šola Tržič, Slovenia	87	83	91	87/100	II	EXCEPTIONAL PERFORMER
2	Ema Vedenik	Aleksandra Križan Accompanist: Vita Kovše	Glasbena šola Risto Savin Žalec, Žalec, Slovenija	94	94	94,6	94,2/100	I	VIRTUOSO PERFORMER

**JUNIOR ARTIST – CATEGORY IV**

Born in 2010 and younger

<b>5</b>	<b>Lucija Topovšek</b>	<b>Aleksandra Križan</b> Accompanist: <b>Vita Kovše</b>	<b>Glasbena šola Risto Savin Žalec, Žalec, Slovenija</b>	<b>44,9</b>	<b>42</b>	<b>45,8</b>	<b>44,23/50</b>	<b>II</b>	<b>EXCEPTIONAL PERFORMER</b>
<b>1</b>	<b>Zala Žabjek</b>	<b>Marjetka Luznik Brezavšček</b>	<b>Glasbena šola Nova Gorica, Slovenija</b>	<b>45.5</b>	<b>48.5</b>	<b>46.6</b>	<b>46.87/50</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>

**JUNIOR ARTIST – CATEGORY V**

Born in 2008 and younger

<b>6</b>	<b>Kudryavtseva Sofiya Antonovna</b>	<b>Makarova Marina Stepanovna</b> Accompanist: <b>Glumov Igor Alekseevich</b>	<b>Music College at the Saratov State Conservatory named after L.V. Sobinov, Russia</b>	<b>49,5</b>	<b>48</b>	<b>49,1</b>	<b>48,86/50</b>	<b>I</b>	<b>CONCERT PERFORMER</b>
<b>7</b>	<b>Zala Breznikar</b>	<b>Sara Lešnik</b> Accompanist: <b>Nina Mole</b>	<b>Glasbena šola Laško-Radeče, Radeče, Slovenija</b>	<b>45</b>	<b>44</b>	<b>47,6</b>	<b>45,53/50</b>	<b>I</b>	<b>EXCELENT PERFORMER</b>
<b>2</b>	<b>Zofia Blaumann</b>	<b>Agnieszka Niewiadomska</b>	<b>Państwowa Szkoła Muzyczna I i II stopnia im. Witolda Lutosławskiego w Nysie, Polska</b>	<b>45</b>	<b>45</b>	<b>46.75</b>	<b>45.58/50</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>

**SENIOR ACADEMIC – CATEGORY VI**

Born in 2006 and younger

<b>8</b>	<b>Frida Petelinšek</b>	<b>Irena Vidic</b> Accompanist: <b>Lovorka Nemeš</b> <b>Dular</b>	<b>Glasbena šola</b> <b>Grosuplje, Slovenia</b>	<b>22,26</b>	<b>23</b>	<b>24,35</b>	<b>23,20/25</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
<b>9</b>	<b>Ким Евгения Александровна</b>	<b>Макарова Марина Степановна</b> Accompanist: <b>Глумов Игорь Алексеевич</b>	<b>Музыкальное училище при Саратовской государственной консерватории имени Л.В.Собинова, Россия</b>	<b>24,5</b>	<b>23,5</b>	<b>24,45</b>	<b>24,15/25</b>	<b>I</b>	<b>CONCERT PERFORMER</b>

**SENIOR ACADEMIC – CATEGORY VII**

Born in 2004 and younger

<b>10</b>	<b>Karmen Čakš</b>	<b>Irena Vidic</b> Accompanist: <b>Lovorka Nemeš</b> <b>Dular</b>	<b>Glasbena šola</b> <b>Grosuplje,</b> <b>Grosuplje, Slovenija</b>	<b>22,25</b> (reserve)	<b>21,25</b>	<b>23,25</b>	<b>22,25/25</b>	<b>II</b>	<b>EXCEPTIONAL PERFORMER</b>
<b>11</b>	<b>Beatricija Barić</b>	<b>Danijela Župančić</b> Accompanist: <b>Vesna Šepat</b> <b>Kutnar</b>	<b>Catholic Faculty of Theology, University of Zagreb, Institute for Church Music, Croatia Zagreb</b>	<b>24,5</b>	<b>22</b>	<b>24,5</b>	<b>23,66/25</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>

<b>3</b>	<b>Zuzanna Motyka</b>	<b>Dr. Agnieszka Niewiadomska</b>	<b>Państwowa Szkoła Muzyczna I i II stopnia im. W. Lutosławskiego W Nysie, Polska</b>	<b>22.38</b>	<b>21.5</b>	<b>23.08</b>	<b>22.32/25</b>	<b>II</b>	<b>EXCEPTIONAL PERFORMER</b>
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#### **JUNIOR ARTIST – CATEGORY XVI**

Born in 2008 and younger

<b>4</b>	<b>Maks Leban</b>	<b>Marjetka Luznik Brezavšček</b>	<b>Glasbena šola Nova Gorica, Slovenija</b>	<b>45</b>	<b>49</b>	<b>46.96</b>	<b>46.98/50</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>
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#### **SENIOR ACADEMIC – CATEGORY XVII**

Born in 2006 and younger

<b>12</b>	<b>Vid Čakš</b>	<b>Irena Vidic Accompanist: Lovorka Nemeš Dular</b>	<b>Glasbena šola Grosuplje, Slovenija</b>	<b>24,25 (reserve)</b>	<b>24</b>	<b>23</b>	<b>23,75/25</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>
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#### **SENIOR ACADEMIC – CATEGORY XIX**

Born in 2002 and younger

<b>13</b>	<b>Zakilov Ali Muzaffarovich</b>	<b>Makarova Marina Stepanovna Accompanist: Alisova Raisa Mikhailovna</b>	<b>Federal State Budgetary Educational Institution of Higher Education "Saratov State Conservatory"</b>	<b>24,25</b>	<b>24</b>	<b>24,55</b>	<b>24,26/25</b>	<b>I</b>	<b>CONCERT PERFORMER</b>
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			named L.V.Sobinov, Saratov,Russia						
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## MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Winter) qualifies for the Masters Final. Official announcement: December 25, 2026.

## INTERNATIONAL CLASSICAL SINGING JURY:

All members of the jury are classical singers (100%) - they work and have great pedagogical experience in working with students.

1. [Lucyna Górka](#)

Secondary Music School in Koszalin, Poland

Koszalin, Poland

2. [Nenad Nenić](#)

High Music School «Kosta Manojlović»

Belgrade, Serbia

3. [Sergej Rupreht](#)

Singing school Orfeus

Maribor, Slovenia

RESERVE MEMBER OF THE JURY:

4. [Goara Lazić](#)

Music High School «Mihailo Vukdragović»

Šabac, Serbia

SPRING EDITION, APRIL 3, 2026/ SUMMER EDITION, JUNE 16, 2026

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CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

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## GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

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CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!

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President  
European Association of Music Educators and Performers  
Milomir Dojčinović



A handwritten signature in blue ink, appearing to read "Milomir Dojčinović".

