



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition ([since 2010](#)). All performance videos and official results since 2010 are publicly available in the online [archive](#) at www.musiccompetition.eu

Since its establishment:

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed
- More than 1,350 music institutions have been represented

- Competitive performances have exceeded 10 million views

In 2025, a total of 590 competitors from 39 countries registered and participated on all instruments. In competition GUITAR 2025 competed 76 competitors from 14 countries (*Slovenia, Poland, Armenia, Austria, Iran, Singapore, Republic of Korea, Canada, Hungary, Bosnia and Herzegovina, Switzerland, Serbia, Russia, Bulgaria*). Our site in 2025 looked at 217,323 visitors and examined 1,137,103 pages.

[The organizer distributed a prize fund for 2025 in the amount of \\$5,000 to selected contestants:](#) CAP FERRET MUSIC FESTIVAL (France), CONCOURS INTERNATIONAL LEOPOLD BELLAN (France, Paris) as well as cash prizes.

According to these indicators WORLD OPEN Online Music Competition – became leader among the international music competitions in the world. Certificates and detailed competition certificates are highly valued in many countries when applying for grants, studying at foreign universities, and building a professional portfolio for competitors, teachers, and accompanists.

FINAL RESULTS

17th WORLD OPEN GUITAR COMPETITION 2026

Since 2010

SPRING EDITION – April 13, 2026



No	Participant	Teacher, Accompanist	Institution, City, Country	International Guitar Jury			Average	Prize	Participant's Performance Level
				Pierre Bibault	Anton Črnugelj	Viktor Ilić			

MIDDLE JUNIOR – CATEGORY IV

Born in 2017

1	Aleksandr Ryzhkov	Yevgeniy Yastremskiy	Aubakirova School, Almaty, Kazakhstan	90	95	91	92/100	I	EXCELLENT PERFORMER
2	Lovro Grahek	Stojan Kuhar	Glasbena šola Trbovlje, Slovenija	87	89	85	87/100	II	EXCEPTIONAL PERFORMER
3	Vítek Poláček	Petr Slavík	Základní umělecká škola, Česká Lípa, Czech Republic	93	91	96	93.33/100	I	VIRTUOSO PERFORMER

MIDDLE JUNIOR – CATEGORY V

Born in 2016

4	Eva Kornelia Iffland	Bartłomiej Filipowicz	Szkoła Muzyczna I st. im.O.Kolberga w Lubaniu, Polska	92	88	95	91.66/100	I	EXCELLENT PERFORMER
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MIDDLE JUNIOR – CATEGORY VI

Born in 2015

5	Anastasis Odatzidis	Giannis Venizelos	Neo Heraklion, Greece	89	85	93	89/100	II	EXCEPTIONAL PERFORMER
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6	Simon Hristov	Grega Povše	Glasbena šola Franca Šturma, Ljubljana, Slovenija	89	87	91	89/100	II	EXCEPTIONAL PERFORMER
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MIDDLE JUNIOR – CATEGORY VIII

Born in 2013

7	Natalia Dymna	Waldemar Hartwig	Zespół Szkół Muzycznych im. K. Komedy - Trzcíńskiego w Ostrowie Wielkopolskim, Polska	90	86	94	90/100	I	EXCELLENT PERFORMER
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DUO (Two identical or different instruments) / MIDDLE JUNIOR – CATEGORY XX

Born in 2014 and 2015

19	Guitar duo Ema Sovič, Filip Kalar	Matija Hozjan	Glasbena šola Slovenske Konjice, Slovenija	90	91	95	92/100	I	EXCELLENT PERFORMER
20	Pia Bergant, Ana Jazbec	Stojan Kuhar	Glasbena šola Trbovlje, Slovenija	93	90	96	93/100	I	VIRTUOSO PERFORMER
21	Stela Mrnjec in Tim Kokošar	Pavla Lušin Kolman	Glasbena šola Postojna, Slovenija	96	100	100	98.66/100	I	CONCERT PERFORMER

Participants in the JUNIOR ARTIST section will be scored from 32.50 to 50 points. More details on the “Rules and Regulations of the Jury” page.

JUNIOR ARTIST – CATEGORY IX

Born in 2012

8	ADA KARAÇAL	RUŞEN UTKU ÖZKANOĞLU	AKDENİZ ÜNİVERSİTESİ, ANTALYA, TÜRKİYE, AKDENİZ ÜNİVERSİTESİ DEVLET KONSERVATUVARI	39.5	37.5	40	39/50	III	PERSPECTIVE PERFORMER
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JUNIOR ARTIST – CATEGORY X

Born in 2011

9	Sergeja Brnčič	Eva Hren	Konservatorij za glasbo in balet Ljubljana, Slovenija	41.5	44.5	42.5	42.83/50	II	EXCEPTIONAL PERFORMER
10	Zsombor Mátyás Vig	Gábor Nagy	Kodály Zoltán Secondary Technical School of Music, Debrecen, Hungary	47.5	46	45.5	46.33/50	I	EXCELLENT PERFORMER

JUNIOR ARTIST – CATEGORY XI

Born in 2009 and 2010

11	Aleksander Matysiak	Przemysław Dybizbański	POSM II st. im. Mieczysława Karłowicza, Polska	45	46.5	47.5	46.33/50	I	EXCELLENT PERFORMER
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12	Barnabás Holló	Gergő Tóth	Kodály Zoltán Secondary School of Music and Music School (AMI), Debrecen, Hungary	40.5	38.5	42.5	40.5/50	II	PROMISING PERFORMER
13	Gabriel Synowiec	Zbigniew Piotr Wozny	Zespol Szkol Muzycznych im F.Chopina w Legnicy, Legnica, Polska	46.5	45.5	46	46/50	I	EXCELLENT PERFORMER
14	Kacper Rzepa	Piotr Kosmowski	Poznańska Ogólnokształcąca Szkoła Muzyczna II st. im. M. Karłowicza, Poland	48	48	47.5	47.83/50	I	VIRTUOSO PERFORMER
15	Kan Žujo	Žana Babić - Arapović	Javna ustanova Osnovna muzička škola Ilidža, Bosna i Hercegovina	46.5	44.5	46.5	45.83/50	I	EXCELLENT PERFORMER
16	Max Mravljak	Katja Klinc	Glasbena šola "Risto Savin" Žalec, Slovenija	40.5	38.5	42.5	40.5/50	II	PROMISING PERFORMER
17	Daniel Danielyan	Hakob Jaghacpanyan	Romanos Meliqyan state music colege, Yerevan, Armenia	48.5	47.5	48	48/50	I	CONCERT PERFORMER

ELECTRO-GUITAR (JUNIOR) / JUNIOR ARTIST – CATEGORY XLII

Born in 2009 and younger

22	Ian Loeffler Kaplan	Chris Schreiner	United States, 21 Lynam Rd, Stamford, United States	46.5	45	48.5	46.66/50	I	VIRTUOSO PERFORMER
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Participants in the SENIOR ACADEMIC and SENIOR ARTIST sections will be scored from 16.25 to 25 points. More details on the “Rules and Regulations of the Jury” page.

SENIOR ACADEMIC – CATEGORY XIV

Born in 2003 and 2004

18	Erik Jurkovič	Florian Palier	Gustav Mahler Privatuniversität für Musik, Klagenfurt, Austria	24.5	23.25	24.25	24/25	I	CONCERT PERFORMER
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MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

INTERNATIONAL GUITAR JURY:

All members of the jury are guitarists (100%) - they work and have great pedagogical experience in working with students!

1. [Pierre Bibault](#)

Concert performer

Paris, France

2. [Anton Črnugelj](#)

Academy of Music in Ljubljana

Ljubljana, Slovenia

3. [Viktor Ilić](#)

Secondary music school «Kosta Manojlović»

Smederevo, Serbia

SPRING EDITION, APRIL 13, 2026

CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!

President
European Association of Music Educators and Performers
Milomir Dojčinović



A handwritten signature in blue ink, appearing to read "Milomir Dojčinović".



European Association of Music Educators and Performers
www.musiccompetition.eu admin@musiccompetition.eu