



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition ([since 2010](#)). All performance videos and official results since 2010 are publicly available in the online [archive](#) at www.musiccompetition.eu

Since its establishment:

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed
- More than 1,350 music institutions have been represented

- Competitive performances have exceeded 10 million views

In 2025, a total of 590 competitors from 39 countries registered and participated on all instruments. Our site in 2025 looked at 217,323 visitors and examined 1,137,103 pages.

[The organizer distributed a prize fund for 2025 in the amount of \\$5,000 to selected contestants:](#) CAP FERRET MUSIC FESTIVAL (France), CONCOURS INTERNATIONAL LEOPOLD BELLAN (France, Paris) as well as cash prizes.

According to these indicators WORLD OPEN Online Music Competition – became leader among the international music competitions in the world. Certificates and detailed competition certificates are highly valued in many countries when applying for grants, studying at foreign universities, and building a professional portfolio for competitors, teachers, and accompanists.

FINAL RESULTS

17th WORLD OPEN HARP COMPETITION 2026

Since 2010

SPRING and SUMMER EDITION – June 21, 2026



To ensure fair evaluation among participants of different ages and educational levels, the final scores are adjusted according to the participant's age section:

- ✓ JUNIOR and MIDDLE JUNIOR (participants under 15 years of age): 65–100 points
- ✓ JUNIOR ARTIST (participants from 15 to 18 years of age): 32.50–50 points
- ✓ SENIOR ACADEMIC and SENIOR ARTIST (participants over 18 years of age): 16.25–25 points

More details on the “Rules and Regulations of the Jury” page.

No	Participant	Teacher, Accompanist	Institution, City, Country	International Harp Jury			Average	Prize	Participant's Performance Level
				Agnieszka Grela- Fedkowicz	Kohar Andonian	Goara Lazić			

JUNIOR – CATEGORY I

Born in 2020 and younger

6	Scotlyn S. Golamco	Noelle Cassandra	Noelle Cassandra School of Music, Metro Manila, Philippines	100	97	99	98,66/100	I	CONCERT PERFORMER
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MIDDLE JUNIOR – CATEGORY VI

Born in 2015

7	Meta Roškar	Julija Veleski Kores	Zasebna glasbena šola v samostanu sv. Petra in Pavla,	98	97	100	98,33/100	I	CONCERT PERFORMER
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			Ptuj, Slovenia						
8	Zachary Kai Siy Golamco	Noelle Cassandra	Noelle Cassandra School of Music, Metro Manila, Philippines	89	95	92	92/100	I	EXCELLENT PERFORMER

MIDDLE JUNIOR – CATEGORY VII

Born in 2014

9	Maria Tomaszewska	Aleksandra Sznajdrowicz	OSM I i II stopnia w Gdańsku, Polska	97	92	96	95/100	I	VIRTUOSO PERFORMER
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MIDDLE JUNIOR – CATEGORY VIII

Born in 2013

10	Liliana Raczek	Justyna Hebda	The Karol Lipinski Primary Music School in Lublin, Poland	97	95	98	96,66/100	I	CONCERT PERFORMER
11	Djina Bajić	Jelena Tutić	Muzička škola “Stanković”, Beograd, Srbija	89	90	92	90,33/100	I	EXCELLENT PERFORMER
12	Julia Dermendjjeva	Lily Stoeva	National School of Music Lubomir Pipkov, Sofia, Bulgarie	100	99	100	99,66/100	I	GRANDE PERFORMER

JUNIOR ARTIST – CATEGORY X

Born in 2011

13	Anna Gilboa	Eleonora Sushansky	Irit Conservatory (named after Irit Glaser), Zichrom Yaakov, Israel	49	49	49,5	49,16/50	I	CONCERT PERFORMER
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JUNIOR ARTIST – CATEGORY XI

Born in 2009 and younger

1	Julia Surma	Agnieszka Grela-Fedkowicz	Państwowa Szkoła Muzyczna I i II stopnia im. Bronisława Rutkowskiego w Krakowie, Polska	48.5 (reserve)	46.5	49	48/50	I	CONCERT PERFORMER
2	Marianna Zawada	Carlos Roberto Peña-Montoya	Ogólnokształcąca Szkoła Muzyczna I i II st. im. Feliksa Nowowiejskiego w Gdańsku, Polska	47.5	45.5	48	47/50	I	VIRTUOSO PERFORMER
3	Nicole Samareva	Ms. Kohar Andonyan, PhD	National School of Music "Lubomir Pipkov", Sofia, Bulgaria	50	50 (reserve)	49	49.66/50	I	GRANDE PERFORMER

SENIOR ACADEMIC – CATEGORY XV

Born in 2001 and younger

14	Katarina Polšak	Anja Gaberc	Ljubljana, Slovenia	24	24,5	23,75	24,08/25	I	CONCERT PERFORMER
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DUO (Two identical or different instruments)**JUNIOR ARTIST – CATEGORY XXIII**

Born in 2008 and 2009

4	Amelia Jakubaszek, Zuzanna Kowalska	Mariola Salaber	Państwowa Szkoła Muzyczna I i II stopnia im. Juliusza Zarębskiego, Polska	43.5	45	44.5	44.33/50	II	EXCEPTIONAL PERFORMER
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RENAISSANCE, CELTIC... LEVER HARP**JUNIOR – CATEGORY XLVI**

Born in 2018

5	ZOFIA KOC	MARIOLA SALABER	PAŃSTWOWA SZKOŁA MUZYCZNA I i II STOPNIA W INOWROCŁAWIU, POLSKA	91	90	91	90.66/100	I	EXCELLENT PERFORMER
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MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Winter) qualifies for the Masters Final. Official announcement: December 25, 2026.

INTERNATIONAL HARP JURY

All members of the jury are they work and have great pedagogical experience in working with students!

1. [Goara Lazić](#)

Music High School «Mihailo Vukdragović»

Šabac, Serbia

2. [Agnieszka Grela-Fedkowicz](#)

B. Rutkowski Primary and Secondary Music School

Cracow, Poland

3. [Kohar Andonian](#)

The National School of Music “Lyubomir Pipkov”

Sofia, Bulgaria

RESERVE MEMBER OF THE JURY:

1. [Anzhela Akopyan](#)

Music Academy Metropolitana in Lisbon, Orquestra Metropolitana

Lisbon, Portugal

SPRING EDITION, APRIL 15, 2026/ SUMMER EDITION, JUNE 21, 2026

CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!

President
European Association of Music Educators and Performers
Milomir Dojčinović



A handwritten signature in blue ink, appearing to read "Milomir Dojčinović".

