



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition (since 2010). All performance videos and official results since 2010 are publicly available in the online archive at [www.musiccompetition.eu](http://www.musiccompetition.eu)

**Since its establishment:**

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed
- More than 1,350 music institutions have been represented

- Competitive performances have exceeded 10 million views

In 2025, a total of 590 competitors from 39 countries registered and participated on all instruments. In competition VIOLIN 2025 competed 47 competitors from 8 countries (*Slovenia, Poland, Turkmenistan, Lithuania, Kazakhstan, France, Russia, Austria*). Really registered, real competitors! Our site is in 2025 looked at 217,323 visitors and examined 1,137,103 pages.

[The organizer distributed a prize fund for 2025 in the amount of \\$5,000 to selected contestants:](#) CAP FERRET MUSIC FESTIVAL (France), CONCOURS INTERNATIONAL LEOPOLD BELLAN (France, Paris) as well as cash prizes.

According to these indicators WORLD OPEN Online Music Competition – became leader among the international music competitions in the world. Certificates and detailed competition certificates are highly valued in many countries when applying for grants, studying at foreign universities, and building a professional portfolio for competitors, teachers, and accompanists.

## FINAL RESULTS

### 17th WORLD OPEN VIOLIN COMPETITION 2026

Since 2010

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**SPRING EDITION – April 13, 2026**



No	Participant	Teacher, Accompanist	Institution, City, Country	International Violin Jury			Average	Prize	Participant's Performance Level
				Anzhela Akopyan	Gidaszewska Marta	Ingrid Schang			

**MIDDLE JUNIOR – CATEGORY IV**

Born in 2017

<b>1</b>	<b>Franja Lačen</b>	<b>Ajda Pušaver</b>	<b>Glasbena šola Karol Pahor Ptuj, Ptuj, Slovenija</b>	<b>90</b>	<b>94</b>	<b>86</b>	<b>90/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
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**MIDDLE JUNIOR – CATEGORY VI**

Born in 2015

<b>2</b>	<b>Masal Yurt</b>	<b>Aynur Senem Yurt Accompanist: Özgün Yurt</b>	<b>İzmir, Türkiye</b>	<b>94</b>	<b>92</b>	<b>93</b>	<b>92/100</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
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**MIDDLE JUNIOR – CATEGORY VII**

Born in 2014

<b>3</b>	<b>Aadhya Krishnamoorthy</b>	<b>Marijana Ognjanovic</b>	<b>Glen Allen, Virginia, United States</b>	<b>88</b>	<b>85</b>	<b>84</b>	<b>85.66/100</b>	<b>II</b>	<b>EXCEPTIONAL PERFORMER</b>
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**DUO (Two identical or different instruments)**

**MIDDLE JUNIOR – CATEGORY XIX**

Born in 2016 and 2017

12	Duo Sisters Vidovič: Vidovič Ana (piano), Vidovič Eva (violin)	Vita Tement	Glasbena šola Karola Pahorja Ptuj, Ptuj, Slovenija	91	95	95	93.66/100	I	VIRTUOSO PERFORMER
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**DUO (Two identical or different instruments)**  
**MIDDLE JUNIOR – CATEGORY XXI**  
Born in 2012 and 2013

13	Iva Razboršek, Ajda Gros	Maja Glavač	Glasbena šola Laško-Radeče, Radeče, Slovenija	94	88	90	90.66/100	I	EXCELLENT PERFORMER
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Participants in the JUNIOR ARTIST section will be scored from 32.50 to 50 points. More details on the “Rules and Regulations of the Jury” page.

**JUNIOR ARTIST – CATEGORY X**  
Born in 2011

4	Aurelija Šeruga	Matjaž Antončič	ZGŠ v samostanu sv. Petra in Pavla, Ptuj, Slovenija	48	47.5	47.5	47.66/50	I	VIRTUOSO PERFORMER
5	Elijus Robacevskis	Egidius Streiff	Music school of Basel, Switzerland	48	47	46.5	47.16/50	I	VIRTUOSO PERFORMER
6	Вэй Шон Чжэньюй	Заслуженный работник культуры РФ Митракова МаринаВитальевна	МШ НМК им. М.И. Глинки, г. Новомосковск, Россия	46	48	47.5	47.16/50	I	VIRTUOSO PERFORMER

<b>7</b>	<b>Karolina Podolska</b>	<b>mgr Dariusz Lauterbach</b>	<b>Ogólnokształcąca Szkoła Muzyczna I stopnia im. I. J. Paderewskiego w Krakowie, Polska</b>	<b>45.5</b>	<b>46.5</b>	<b>46</b>	<b>46/50</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
<b>8</b>	<b>Ljudmila Hysz</b>	<b>Ana Kramarič</b> Accompanist: <b>Jasmina Raković</b>	<b>Glasbena šola Trebnje, Slovenija</b>	<b>46.5</b>	<b>48.5</b>	<b>48</b>	<b>47.66/50</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>

#### **JUNIOR ARTIST – CATEGORY XI**

Born in 2009 and 2010

<b>9</b>	<b>Paul MASSON</b>	<b>Anny CHEN</b>	<b>Private studio of Anny CHEN, Bobigny, FRANCE</b>	<b>46</b>	<b>46</b>	<b>44.5</b>	<b>45.5/50</b>	<b>I</b>	<b>EXCELLENT PERFORMER</b>
<b>10</b>	<b>Rebeka Gajšek</b>	<b>Vesna Čobal</b> <b>Marta</b> Accompanist: <b>Metka Unuk</b> <b>Tomšič</b>	<b>Konservatorij za glasbo in balet Maribor, Slovenija</b>	<b>48.5</b>	<b>47</b>	<b>47</b>	<b>47.5/50</b>	<b>I</b>	<b>VIRTUOSO PERFORMER</b>

Participants in the SENIOR ACADEMIC and SENIOR ARTIST sections will be scored from 16.25 to 25 points. More details on the “Rules and Regulations of the Jury” page.

#### **SENIOR ACADEMIC – CATEGORY XII**

Born in 2007 and 2008

11	Абдюшева Луиза	Красильникова Татьяна Викторовна Accompanist: Царуш Валерия Александровна	Музыкальный колледж Оренбургского государственного института искусств им. Л. и М. Ростроповичей, Россия	22	21.25	20.75	21.33/25	II	EXCEPTIONAL PERFORMER
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**ENSEMBLE (3–12 participants)**  
**SENIOR ARTIST – CATEGORY XLI**  
Born in 1999 and older

14	String Quartet of Perm Opera Theatre: Kristina Lebedeva, Maria Petrova, Svetlana Baturina and Igor Galkin	-	State Budgetary Cultural Institution of Culture “Perm State Order of the Red Banner of Labor Academic Opera and Ballet Theatre named after P.I. Tchaikovsky”, Perm, Russia	24.75	24.25	23.75	24.25	I	CONCERT PERFORMER
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## MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

## INTERNATIONAL VIOLIN JURY:

All members of the jury are violinists (100%) - they work and have great pedagogical experience in working with students!

1. [Anzhela Akopyan](#)

Music Academy Metropolitana in Lisbon, Orquestra Metropolitana

Lisbon, Portugal

2. [Gidaszewska Marta](#)

Assistant at the I.J. Paderewski Academy of Music in Poznan, M. Karlowicz High Music School

Poznan, Poland

3. [Ingrid Schang](#)

Guy Savary Music School in Péronne and the Community Music School of the Pays du Coquelicot

Amiens, France

**SPRING EDITION, APRIL 13, 2026**

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## CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

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## GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

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**CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!**

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**President**  
**European Association of Music Educators and Performers**  
**Milomir Dojčinović**



A handwritten signature in blue ink, appearing to read "Milomir Dojčinović". The signature is fluid and cursive, with a long horizontal stroke at the end.

