



In 2004. Facebook appeared, in 2006. Twitter. Viber was founded in the beginning of 2010, and Instagram in October of the same year. In 2009, the idea of organizing a music competition that took place entirely online appeared.

For the first time in the history of music competitions for pupils of schools, colleges and conservatories, as well as for participants without age restrictions, back in 2010, we combined and organized a competition for all instruments in one place (website) thanks to the Internet. Since 2010, the competition has established a strong international reputation for transparency, digital archiving, global accessibility and international academic standards.

The European Association of Music Educators and Performers & Producer Agency MIR Production, with the support of the Ministries of Culture and Communications, organizes WORLD OPEN MUSIC COMPETITION. The competition is organized by a professional association (research and educational direction). A well-coordinated team of professionals and a number of specialized consultants work in the process of organizing the competition.

WORLD OPEN ONLINE MUSIC COMPETITION is the competition with the longest tradition (since 2010). All performance videos and official results since 2010 are publicly available in the online archive at www.musiccompetition.eu

Since its establishment:

- More than 12,600 online applications have been submitted
- Over 17,600 participants from 59 countries and 860 cities have competed

- More than 1,350 music institutions have been represented
- Competitive performances have exceeded 10 million views

In 2025, a total of 590 competitors from 39 countries registered and participated on all instruments. Our site in 2025 looked at 217,323 visitors and examined 1,137,103 pages.

[The organizer distributed a prize fund for 2025 in the amount of \\$5,000 to selected contestants:](#) CAP FERRET MUSIC FESTIVAL (France), CONCOURS INTERNATIONAL LEOPOLD BELLAN (France, Paris) as well as cash prizes.

According to these indicators WORLD OPEN Online Music Competition – became leader among the international music competitions in the world. Certificates and detailed competition certificates are highly valued in many countries when applying for grants, studying at foreign universities, and building a professional portfolio for competitors, teachers, and accompanists.

FINAL RESULTS

17th WORLD OPEN CLARINET COMPETITION 2026

Since 2010

SPRING and SUMMER EDITION – June 14, 2026



To ensure fair evaluation among participants of different ages and educational levels, the final scores are adjusted according to the participant's age section:

- ✓ JUNIOR and MIDDLE JUNIOR (participants under 15 years of age): 65–100 points
- ✓ JUNIOR ARTIST (participants from 15 to 18 years of age): 32.50–50 points
- ✓ SENIOR ACADEMIC and SENIOR ARTIST (participants over 18 years of age): 16.25–25 points

More details on the “Rules and Regulations of the Jury” page.

No	Competitor	Teacher, Accompanist	Institution, City, Country	International Clarinet Jury			Average	Prize	Participant's Performance Level
				Robert STEFAŃSKI	Antonello Timpani	Miomir Simonovic			

MIDDLE JUNIOR – CATEGORY VII

Born in 2014

1	Neža Kafel	Danijel Šegula Accompanist: Angelika Lajh	Zasebna glasbena šola v samostanu Sv. Petra in Pavla, Ptuj, Slovenija	90	90	91	90,33/100	I	EXCELLENT PERFORMER
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JUNIOR ARTIST – CATEGORY IX

Born in 2012

2	Iva Šunjić	Ksenija Rakonić Bendo Accompanist: Silvia Vukojević	Glazbena škola Ivana plemenitog Zajca Mostar, Bosna i Hercegovina	44	45,5	46	45,16/50	I	EXCELLENT PERFORMER
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3	Shabalin Nikita	Victor Irshai Accompanist: Jovana Vukazić	Montenegro, Bar	44,5	45,5	45	45/50	I	EXCELLENT PERFORMER
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SENIOR ACADEMIC – CATEGORY XIII

Born in 2005 and younger

4	Boróka Tóth	-	ZHdK, Zurich, Switzerland	24	23	22	23/25	I	EXCELLENT PERFORMER
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MASTERS FINAL

The first-degree laureate with the highest overall score across all three editions (Spring, Summer and Autumn) qualifies for the Masters Final. Official announcement: December 25, 2026.

INTERNATIONAL CLARINET JURY:

1. [Robert STEFAŃSKI](#)

Grażyna and Kiejstut Bacewicz Academy of Music in Łódź, State Primary Music School

Zgierz, Poland

2. [Antonello Timpani](#)

Conservatorio di Musica “Licinio Refice”

Rome, Italy

3. [Miomir Simonovic](#)

Faculty of Music

Belgrade, Serbia

SPRING EDITION, MARCH 26, 2026/ SUMMER EDITION, JUNE 14, 2026

CERTIFICATES AND DOCUMENTATION

After each edition participants may download:

- [Download the e-Diploma for the participant](#)
- [Download e-Letters of Appreciation to teachers](#)
- [Download the DETAILED e-Certificate for the portfolio](#)

The recommendation is to download the Detailed e-Certificate after the Winter Edition, when complete annual statistics are included (total number of competitors, countries represented and prize distribution).

[Diploma by Postal Service \(on request\)](#) is available upon request.

GENERAL INFORMATION

The competition continues throughout the year.

After each edition (Spring, Summer, Winter), the scores are added to one General Annual Results Table.

All data published in the results table will be included in the official diploma documentation.

CONGRATULATIONS TO ALL PARTICIPANTS OF WORLD OPEN MUSIC COMPETITION!

President
European Association of Music Educators and Performers
Milomir Dojčinović



A handwritten signature in blue ink, appearing to read "Milomir Dojčinović".

